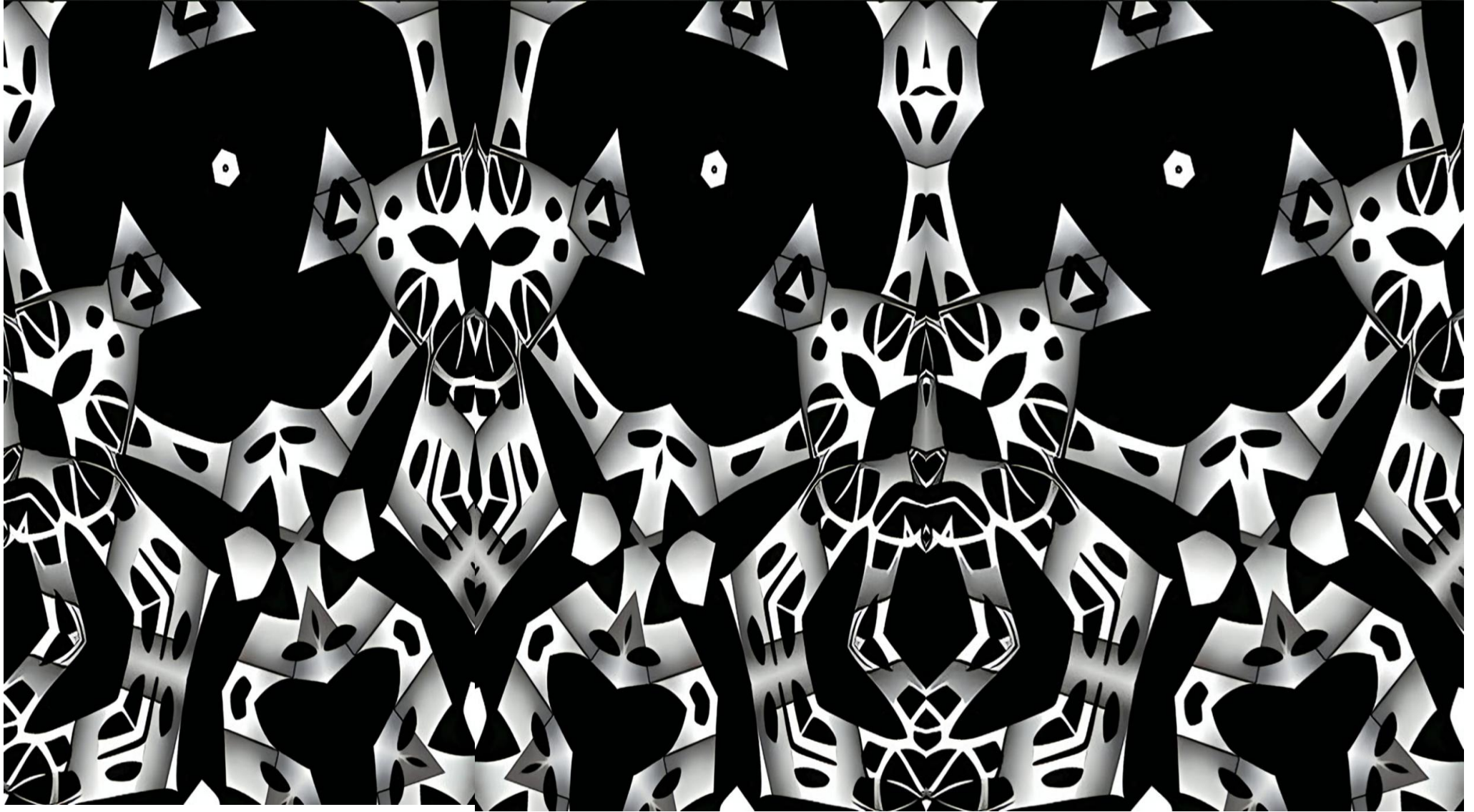


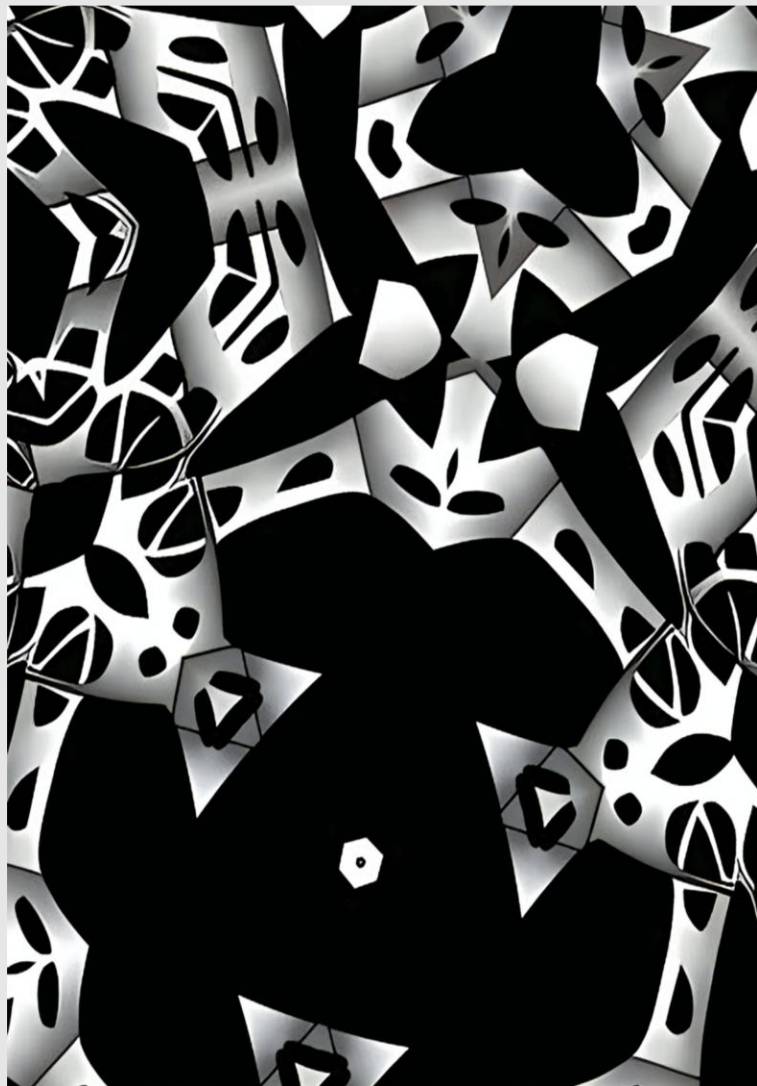


AN UNAUTHORIZED DAY TRIP TO THE EIGHT SPHERE WITH UNCLE ALBERT

“Generations have passed, and while Emil may not possess the same adventurous spirit as his legendary uncle, he has taken it upon himself to honor his uncle's final wish. Many might argue that brilliance often skips a generation, but Emil is determined to defy that notion. He has made a solemn pinky swear to pursue his uncle's dream of legally immigrating to the lower levels of the Multiverse. This commitment brings us to the remarkable illustrations featured in this book for the first time, which are the fruits of his relentless research using a black market HFM device.”

- Seine LaGone, Editor, WWWG Productions Ltd.



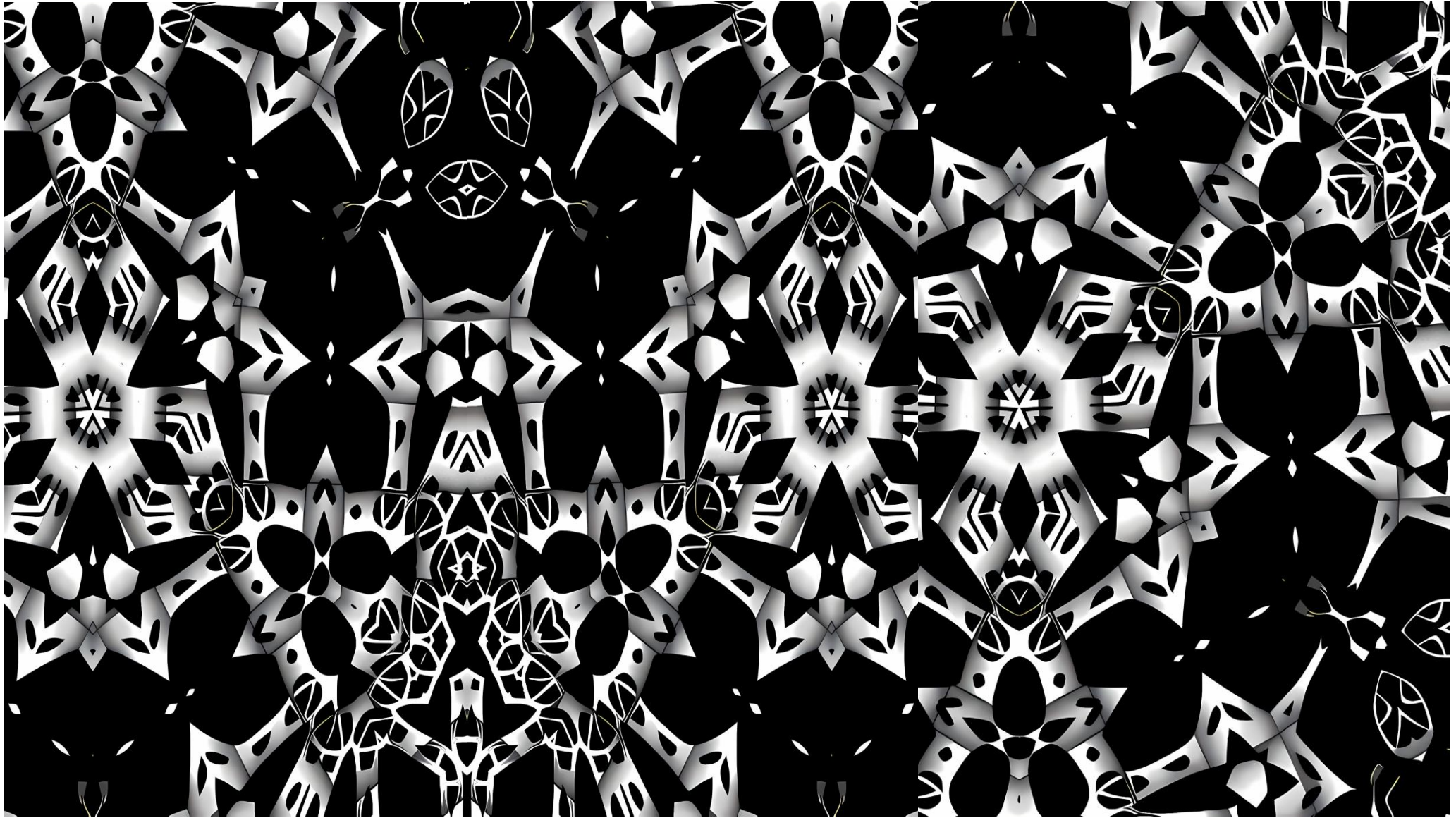


Emil's recent outpourings of eclectic musings are as disjointed as his vivid illustrations of the Multiverse, all viewed through the lens of his illicitly acquired Harmonic Frequency Modulator from the dark web.

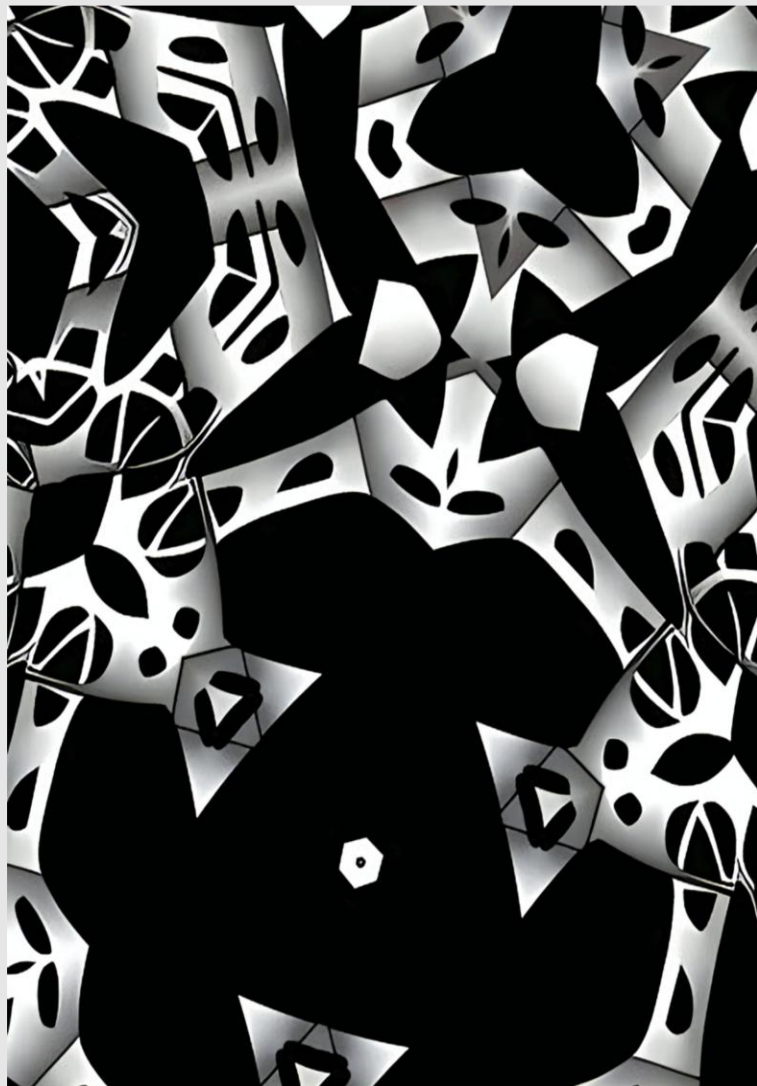
Readers may recall his striking account of his beloved Uncle Albert, who met a tragic fate at the jaws of a rogue jungle tiger during an expedition in the untamed jungles of French Indo-China.

This uncle, a pivotal figure in Emil's life, bequeathed him the financial means to pursue his ambitious dream of traveling to

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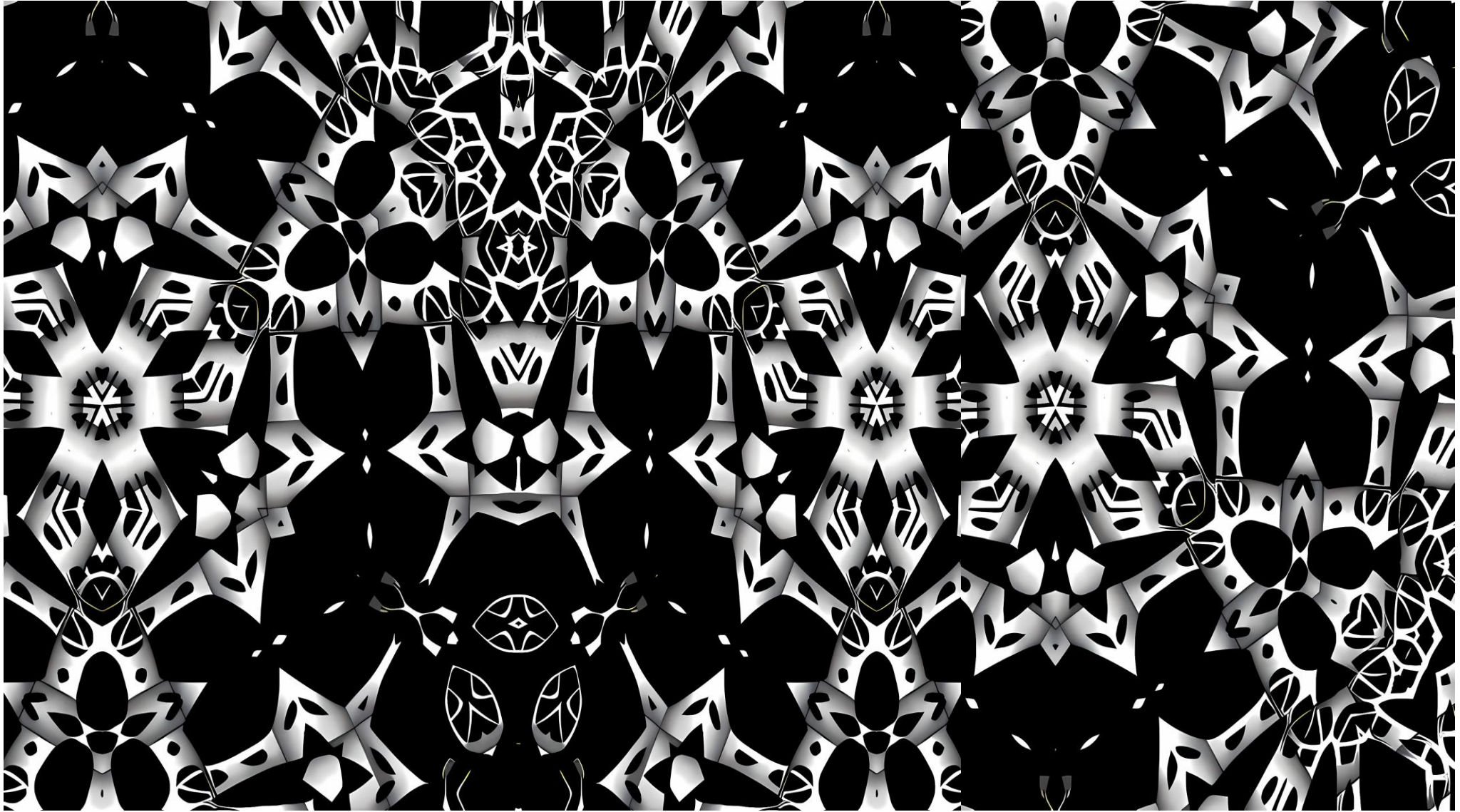
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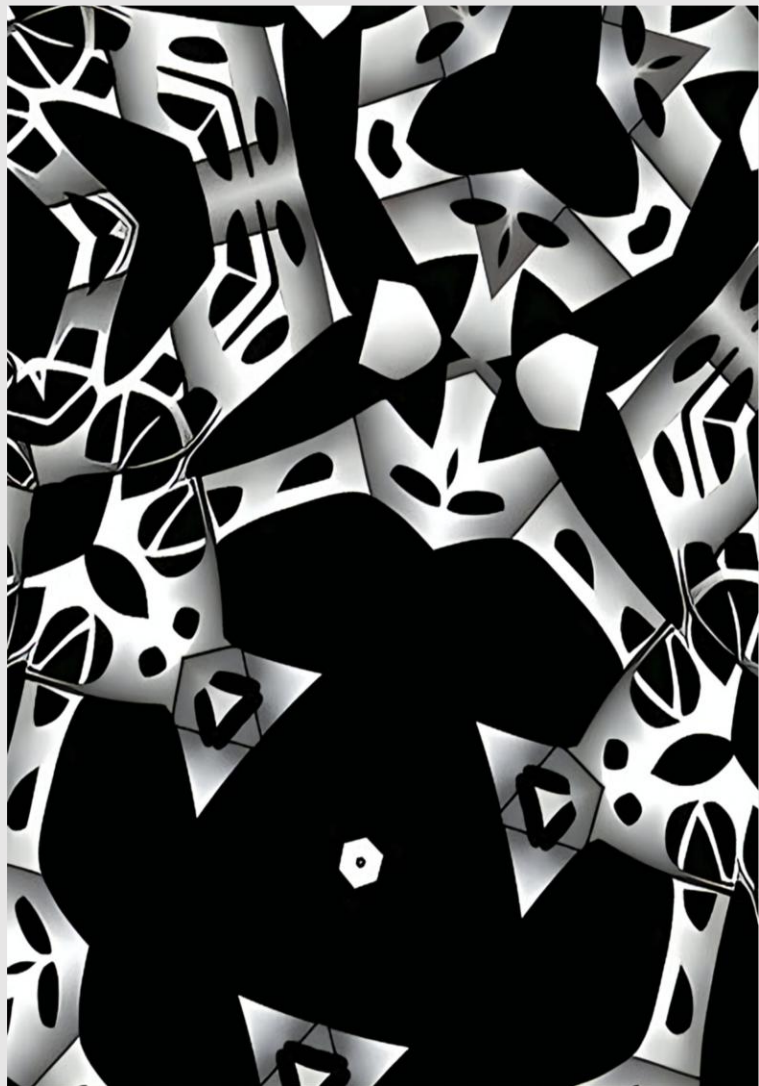
Europe, embarking on a quest akin to a modern-day grail search, all in hopes of establishing himself as the next great American artist.

It is with great disappointment that we must reveal the actions of Emil, the founding figure of the Palmdale Chapter of the once-banned Jesuits of Truth, who has egregiously neglected to uphold the principles instilled in him by his mentor, the renowned journalist Paul Harvey. Emil has failed to provide the complete narrative, particularly regarding the status of his deceased uncle, who, contrary to his

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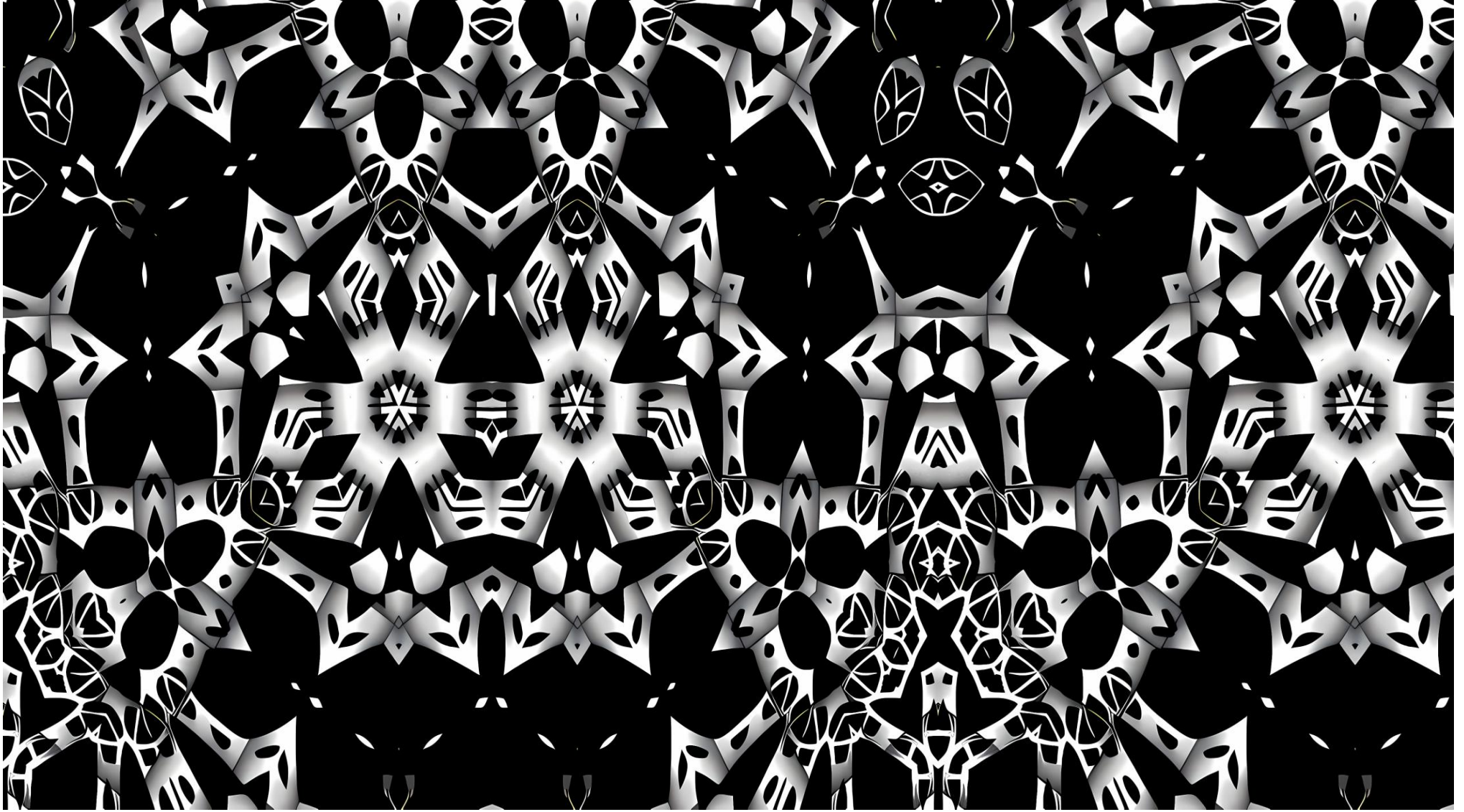
claims, was very much alive and residing in London.

The omission of this detail robs readers of the peculiar encounter we had with his uncle, who unexpectedly came to our rescue during a terrifying ordeal in 1915, when we found ourselves trapped in a merciless recruitment scheme.

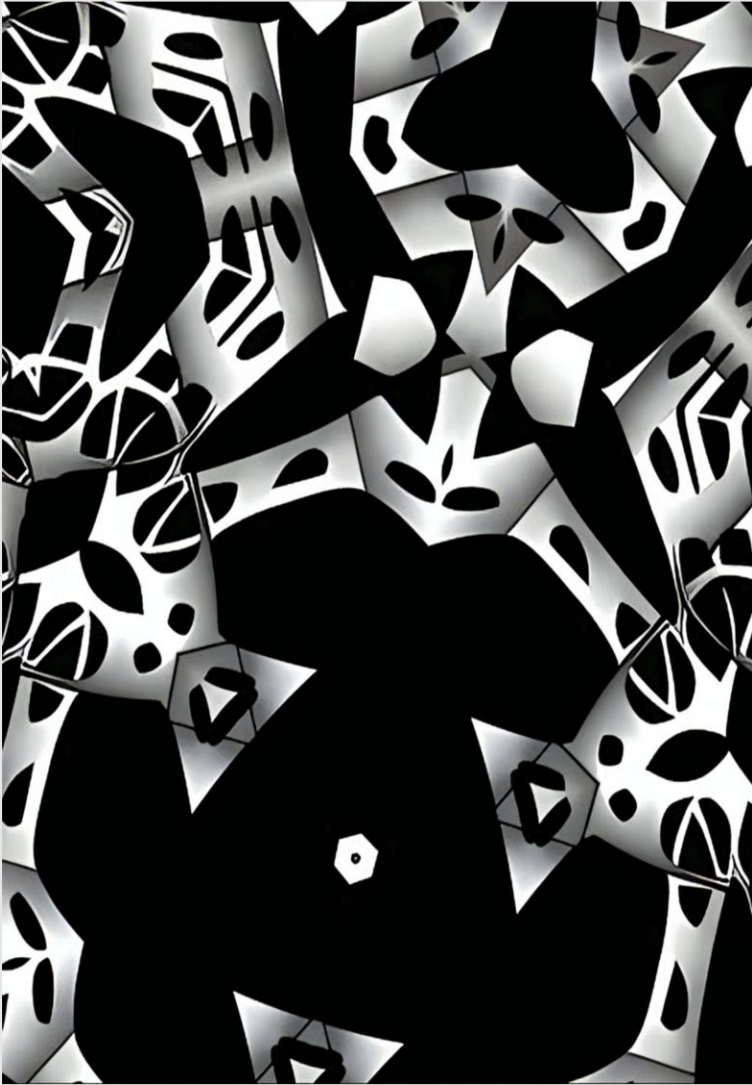
This scheme pressured us into enlisting with the English Expeditionary Force in France, with the grim alternative of facing imprisonment for refusing to pay an unjust bar tab.

Critics of Emil swiftly took advantage of

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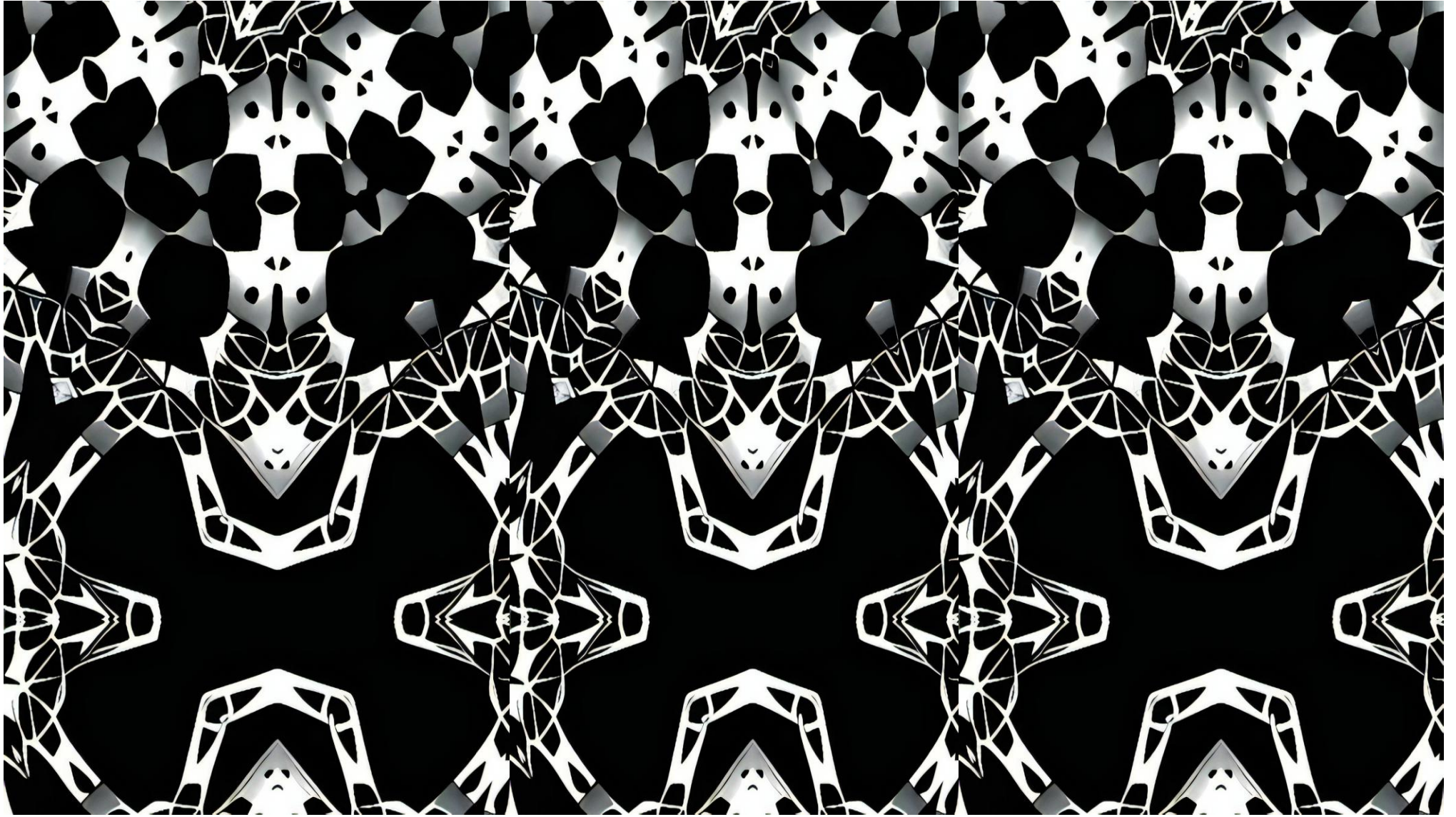


state media, CNNister, to mount a vigorous campaign against him, emphasizing that his blatant disregard for the truth not only undermines his own credibility but also obscures the authentic story that deserves to be told about the true heroes within the English Army Recruiters.

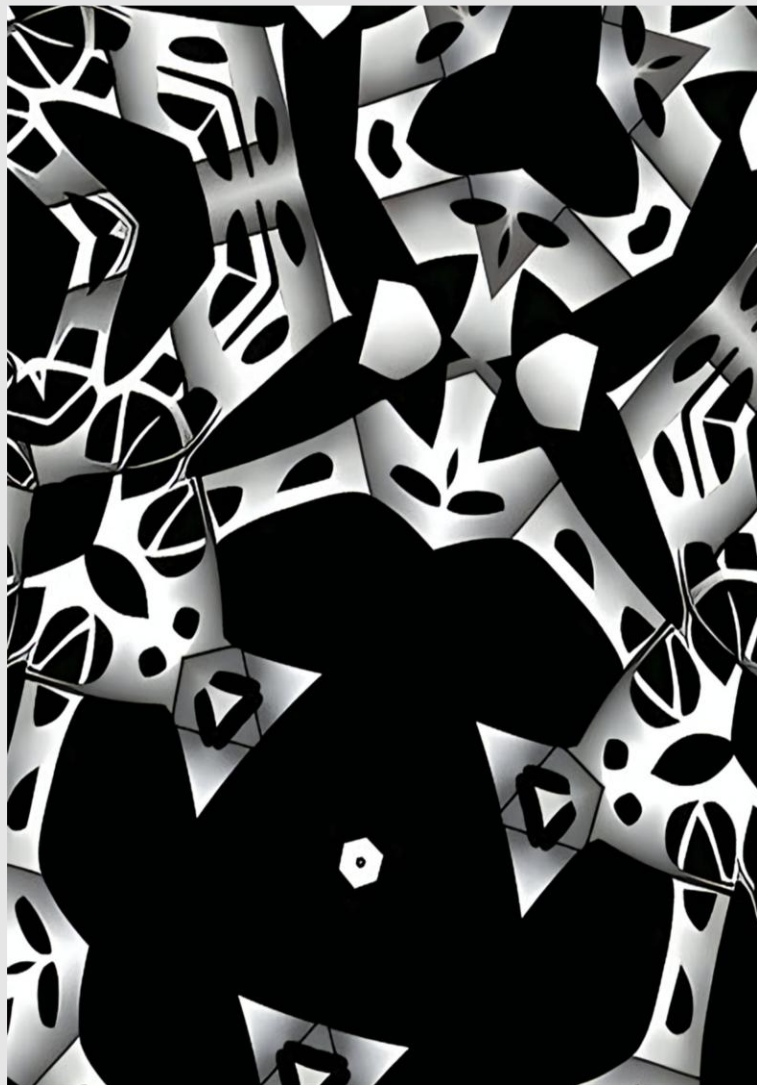
These dedicated recruiters have been instrumental in preparing the army, even as a heartbreaking number of recruits returned home in hastily made plywood coffins.

One panelist, in a moment of misplaced pride, declared,

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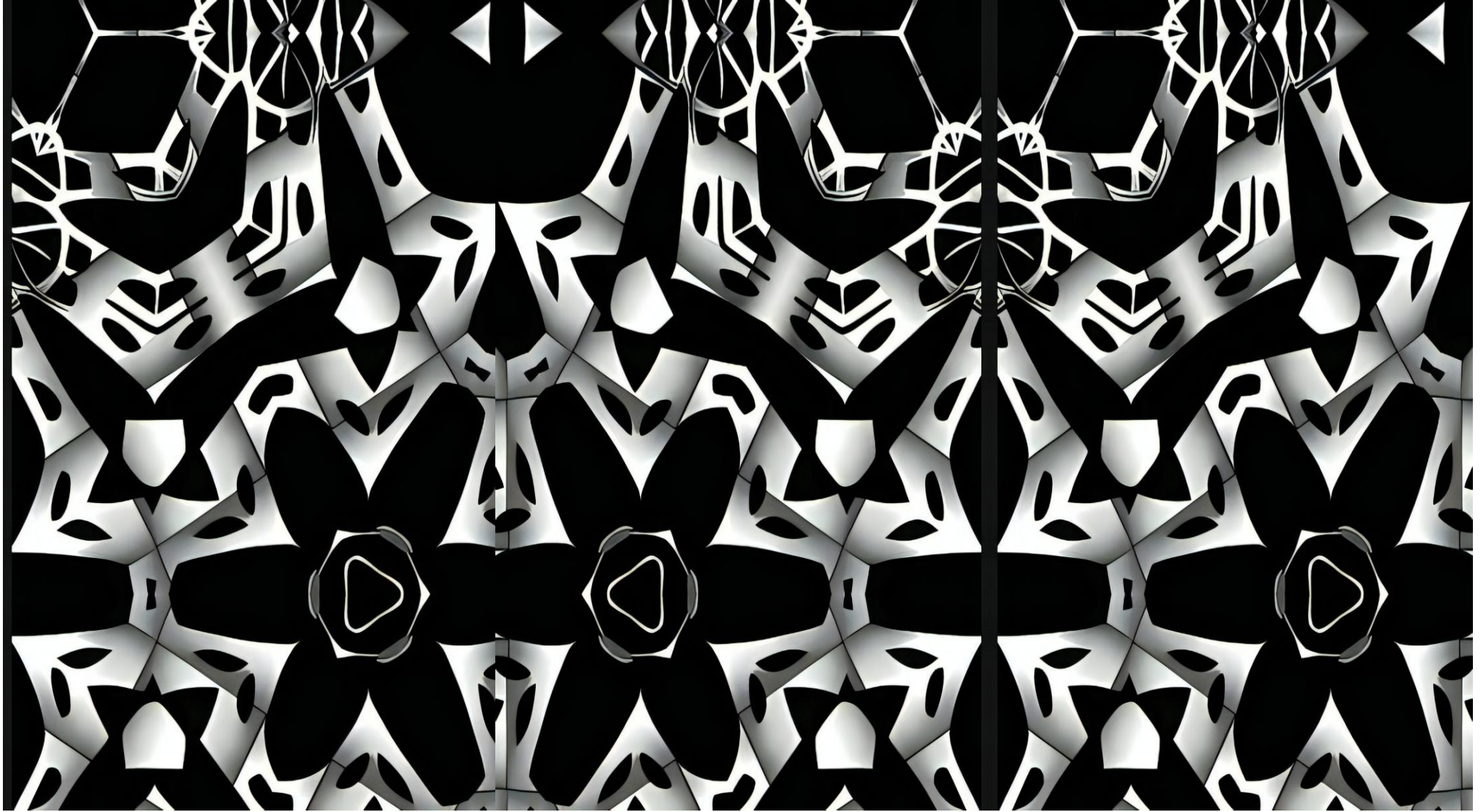


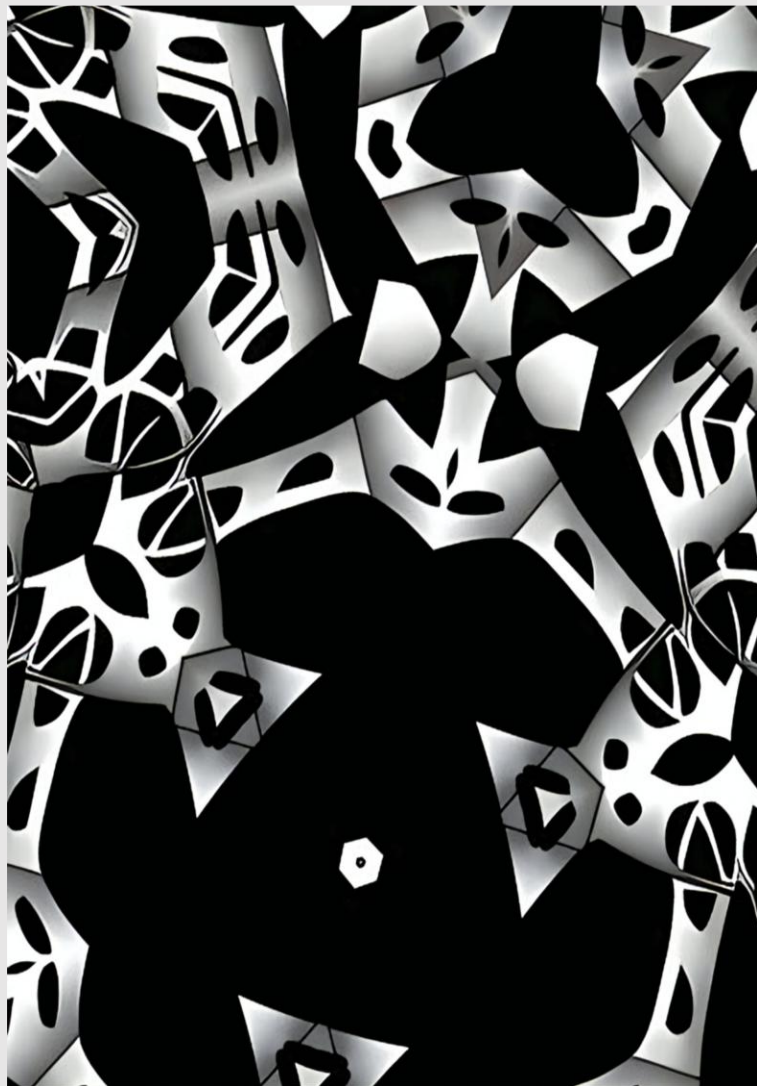
AN UNAUTHORIZED DAY TRIP TO THE EIGHT SPHERE WITH UNCLE ALBERT



"THIS IS A SMALL PRICE TO PAY FOR FREEDOM!"

despite the fact that he had sought numerous educational exemptions to avoid his obligations in the Home Guard. Despite his best attempts, our release from the Hampshire Drunk Tank was unsuccessful, and we were ultimately sent off to the ferry bound for France. It appears that his well-meaning efforts were undermined by the unfortunate reality of my French heritage, which the authorities used against us.

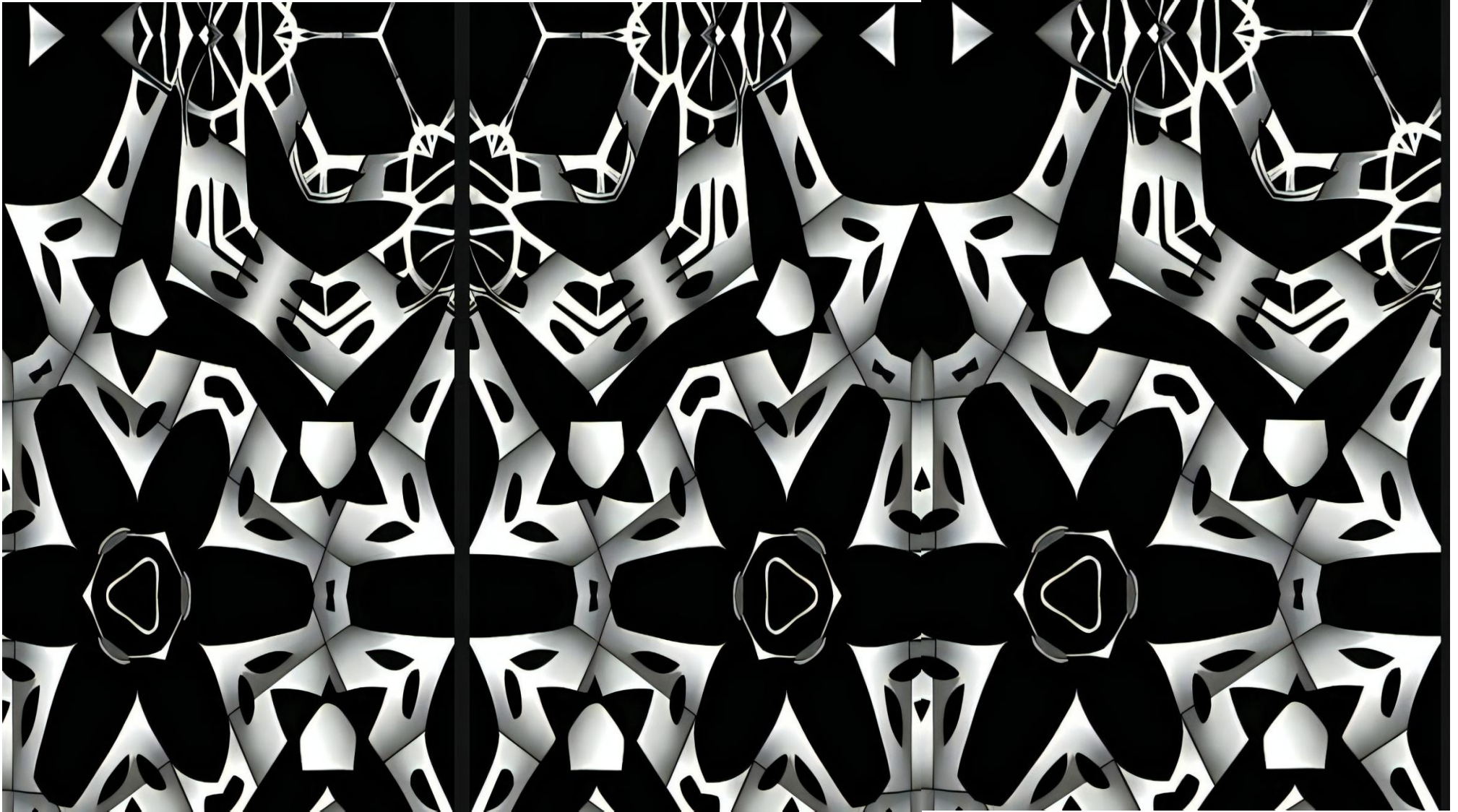


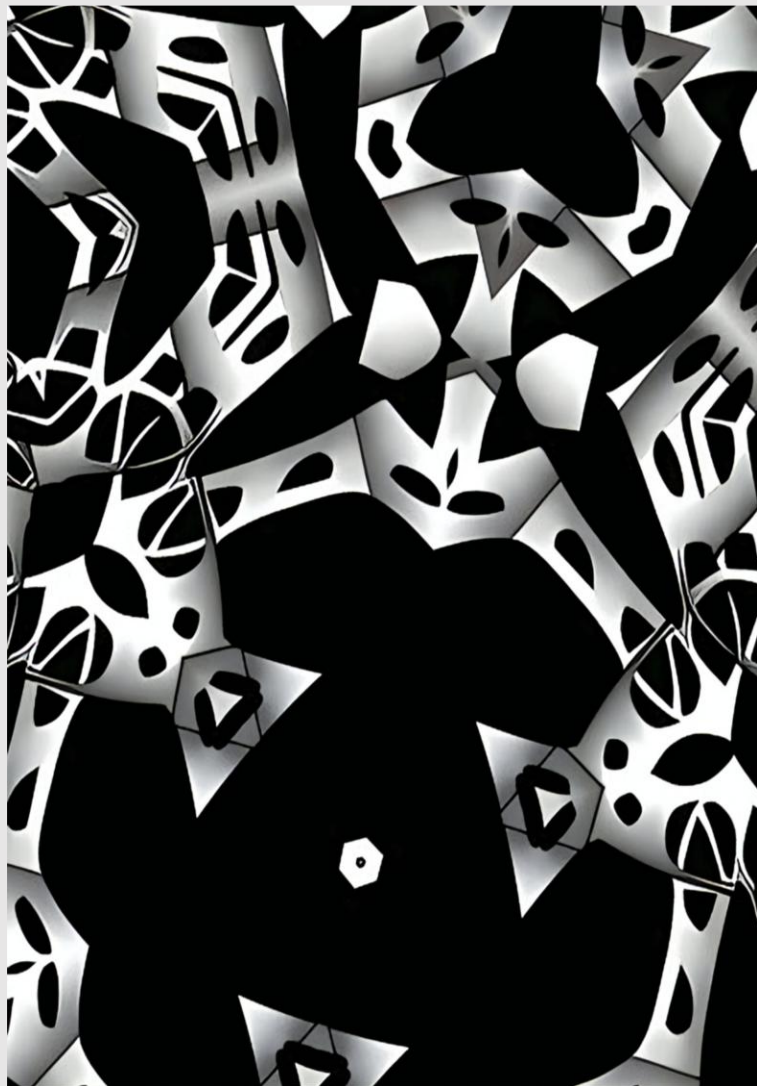


They argued that Emil could not substantiate his American citizenship, primarily because he had candidly admitted to losing his passport during the altercation at the bar and the American Embassy could not be reached by telephone or cable.

Uncle Albert was undeniably a captivating figure, embodying a unique fusion of the scholarly college professor and the adventurous jungle shaman.

He regaled listeners with his grand and audacious stories, passionately discussing his quest to uncover a legitimate route to

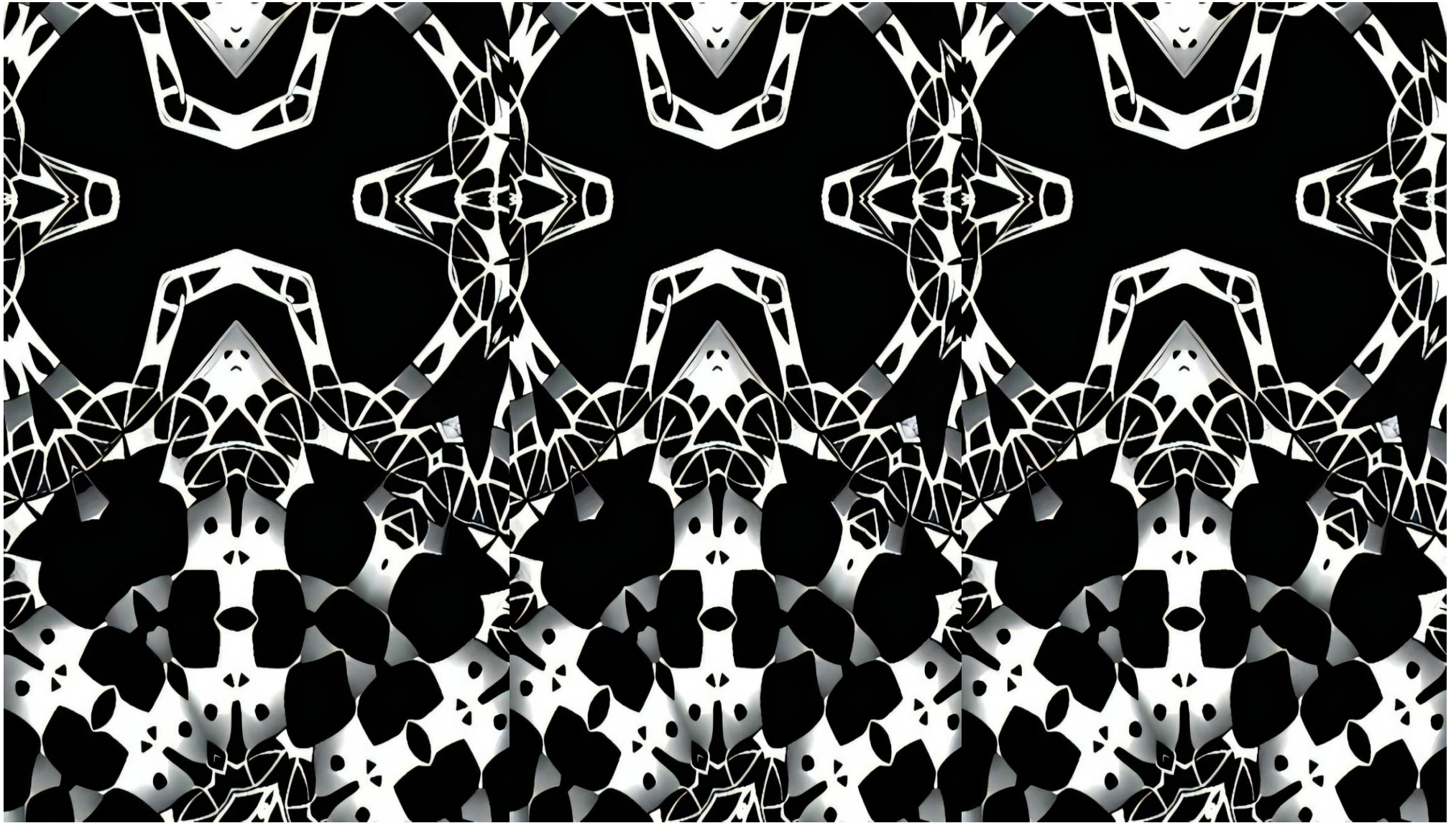




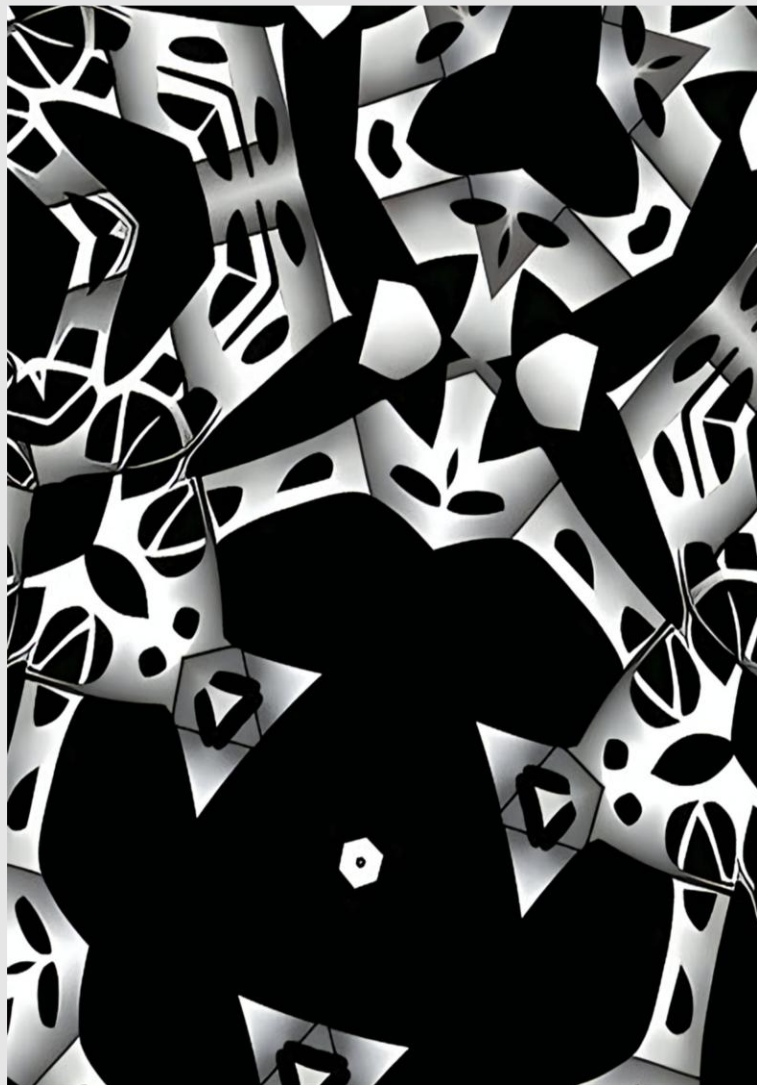
what he referred to as the Multiverse, much like others might casually chat about the weather. Encountering him would leave a lasting impression, as he perfectly personified the quintessential image of Doctor Watson or any of the renowned English explorers from the 19th century, with an aura of intrigue and adventure that was simply irresistible.

Generations have passed, and while Emil may not possess the same adventurous spirit as his legendary uncle, he has taken it upon himself to honor his uncle's final wish. Many might argue that brilliance

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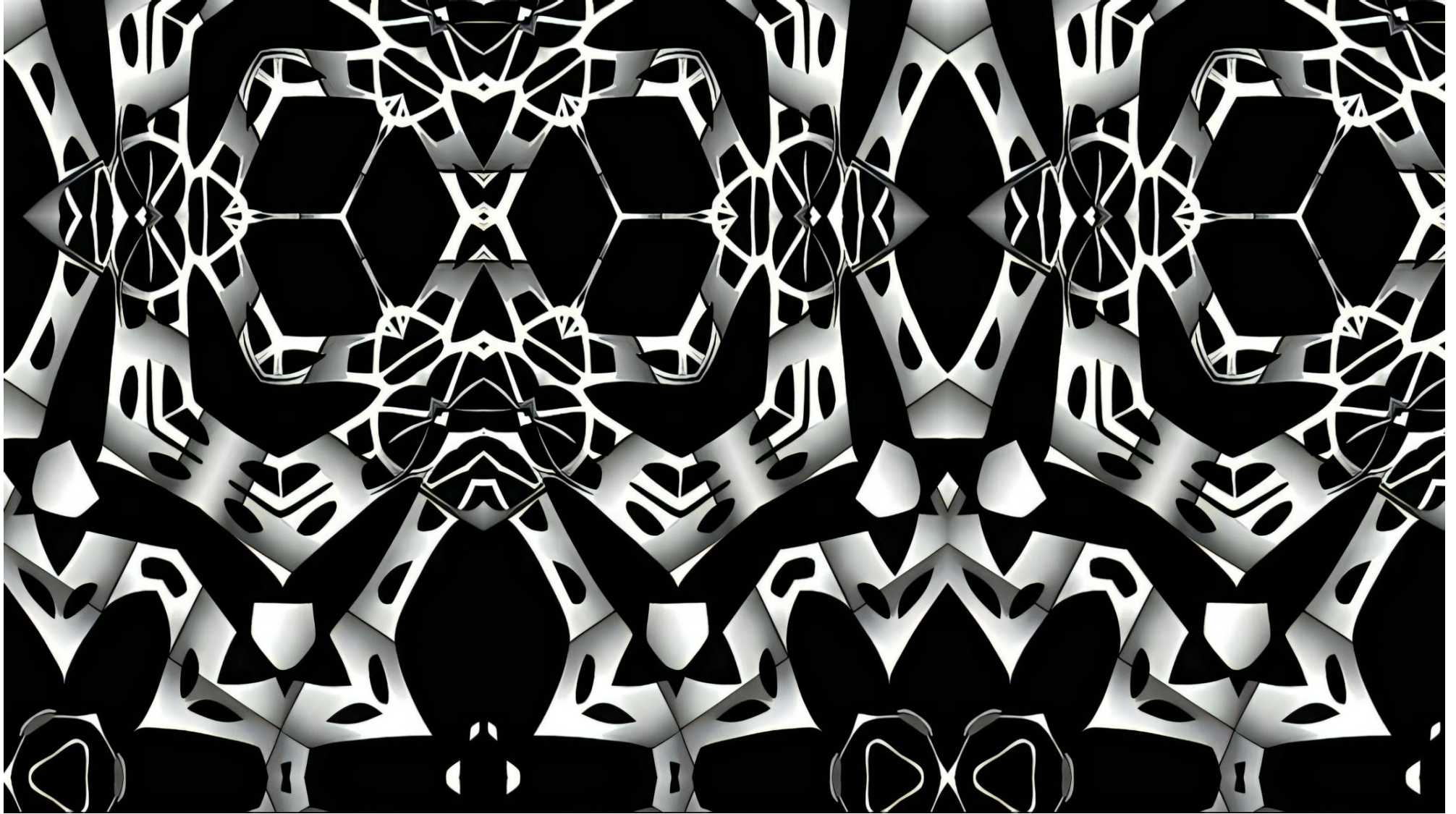
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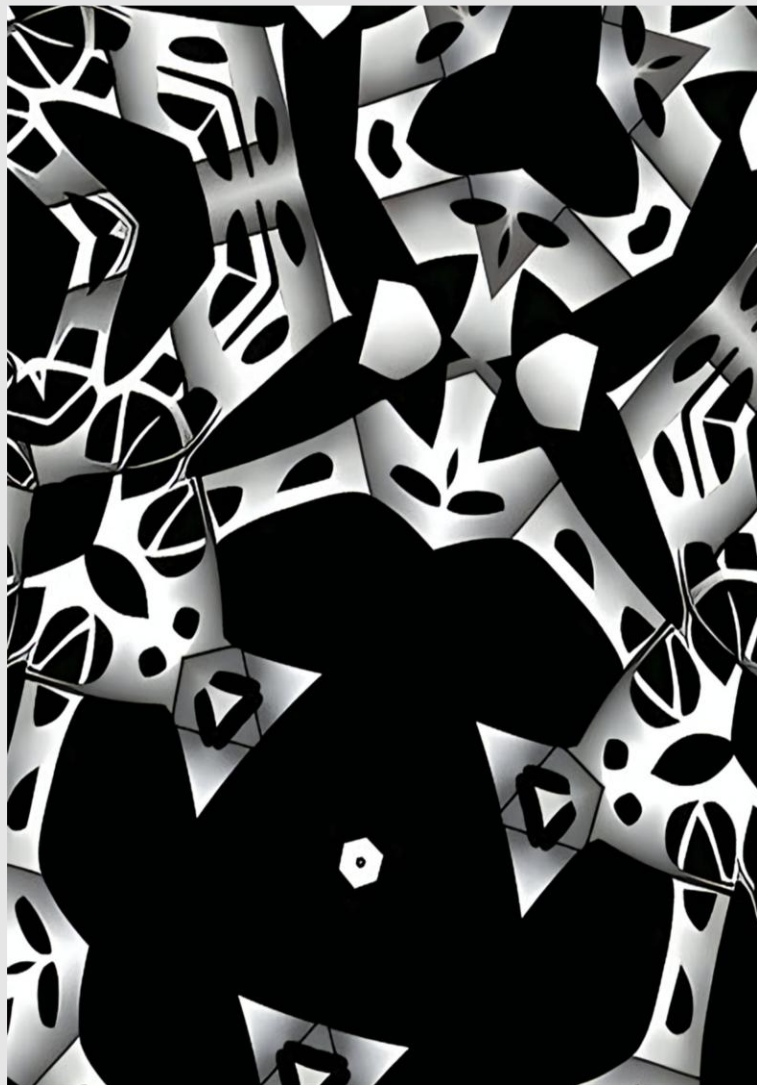
often skips a generation, but Emil is determined to defy that notion. He has made a solemn pinky swear to pursue his uncle's dream of legally immigrating to the lower levels of the Multiverse.

This commitment brings us to the remarkable illustrations featured in this book for the first time, which are the fruits of his relentless research using a black market HFM device.

Emil's theory, titled "The Worlds within The World," posits that these illustrations validate his hypothesis by fine-tuning the



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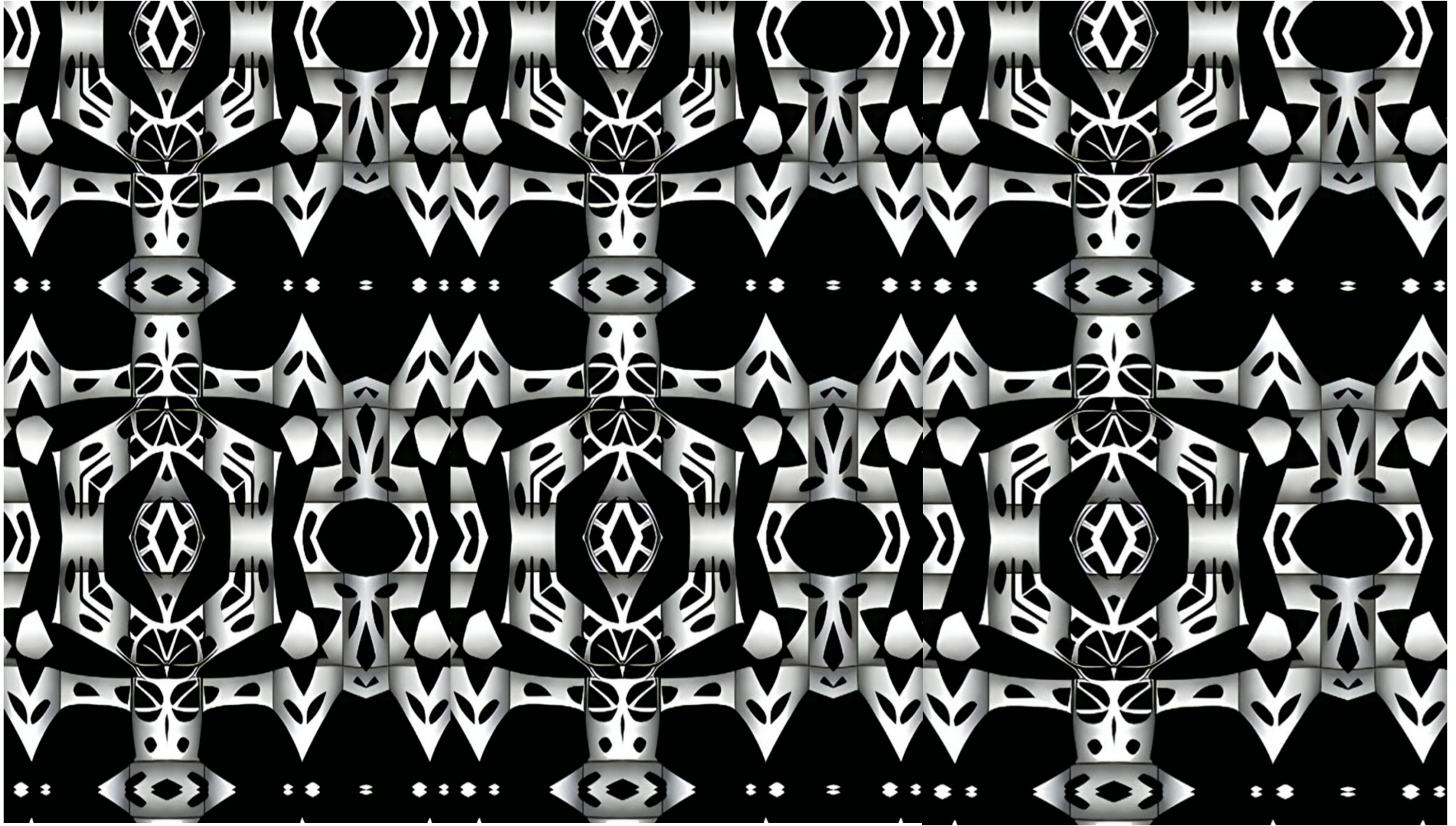
HFM device to explore increasingly lower and narrower frequencies.

This exploration reveals a hidden world, one that remains unnoticed by those confined to the frequency range of their birth.

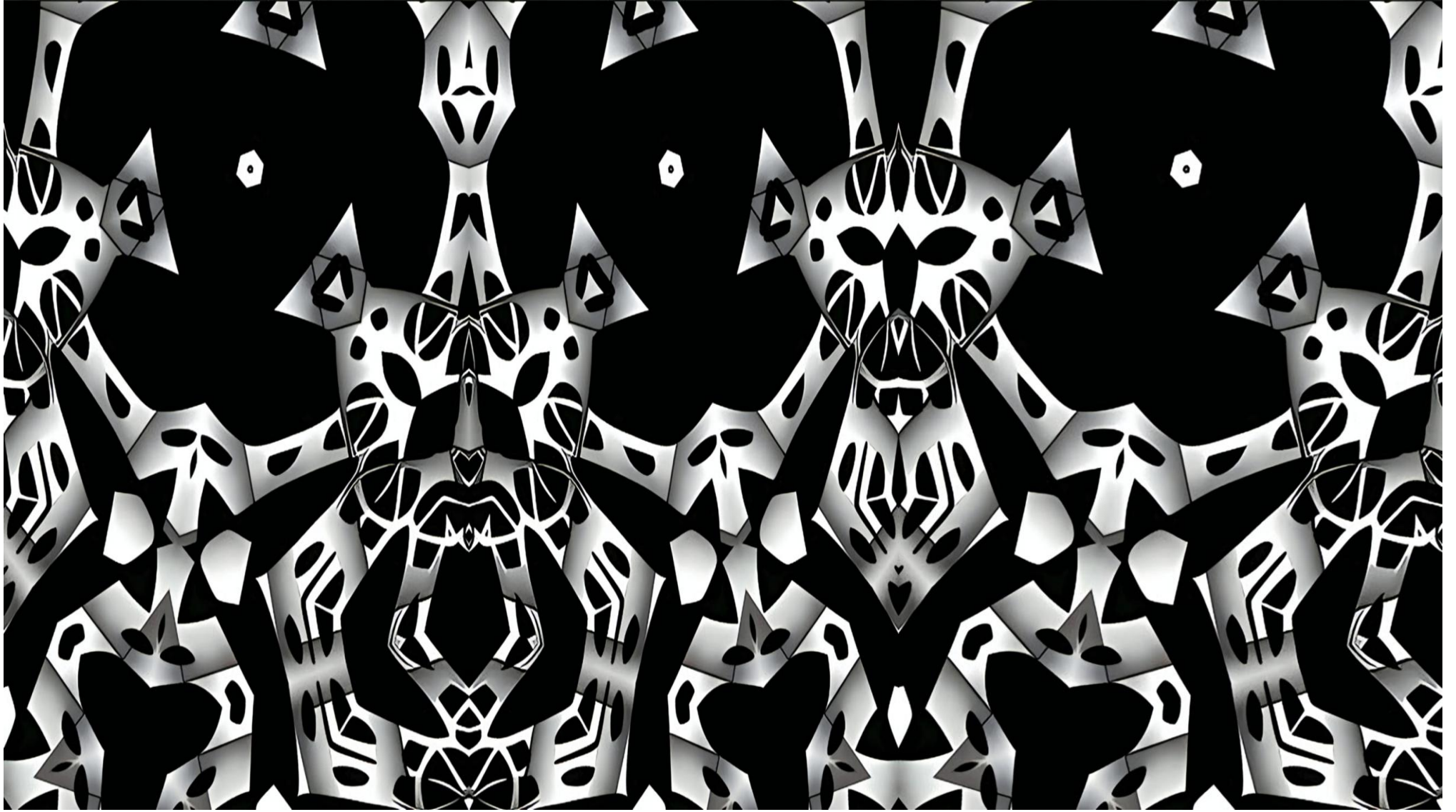
Emil's insights are significant, as he is a founding member of the Palmdale Chapter of the Jesuits of Truth, lending weight to his findings and urging readers to consider the profound implications of his work.

- Seine LaGone, 2025

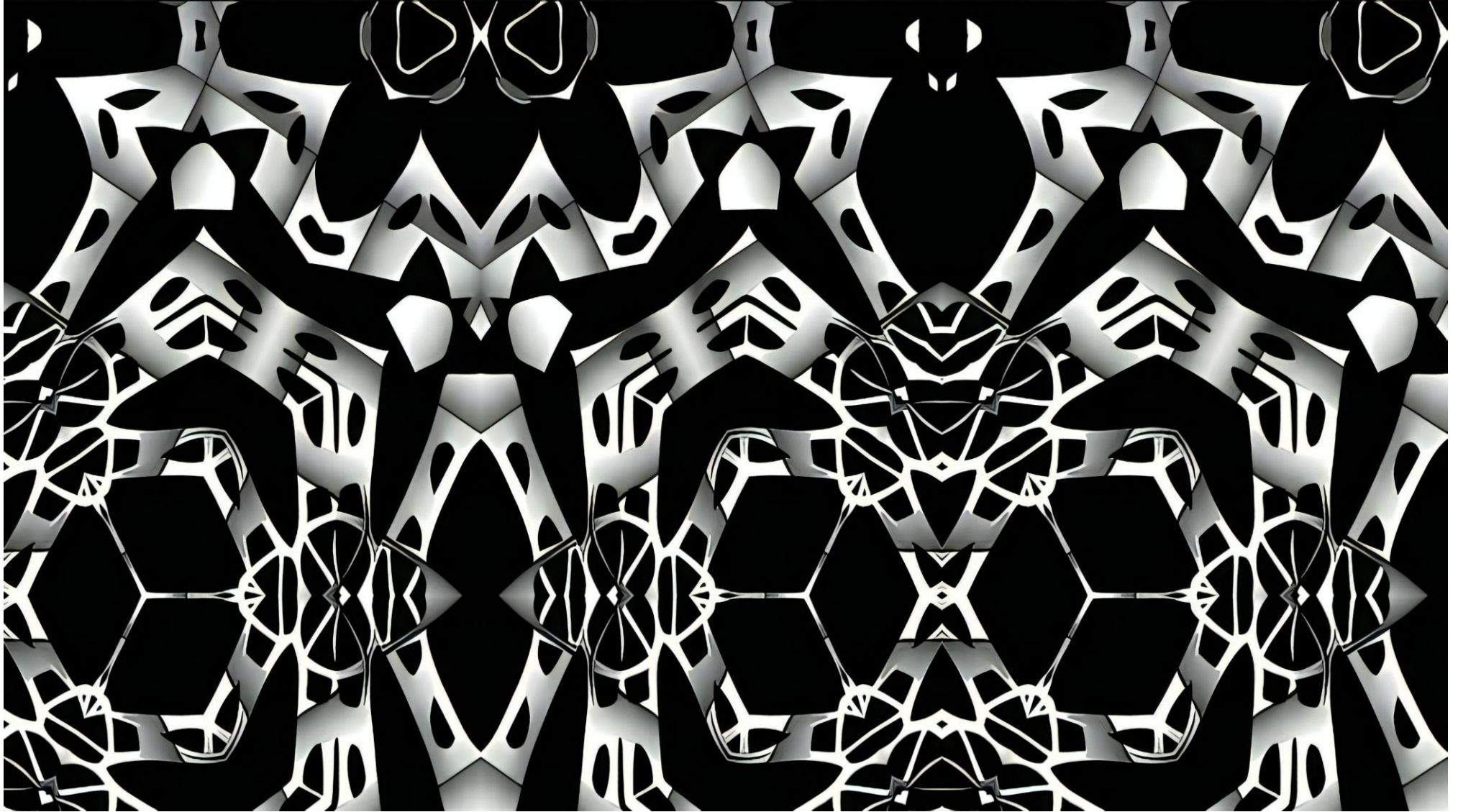
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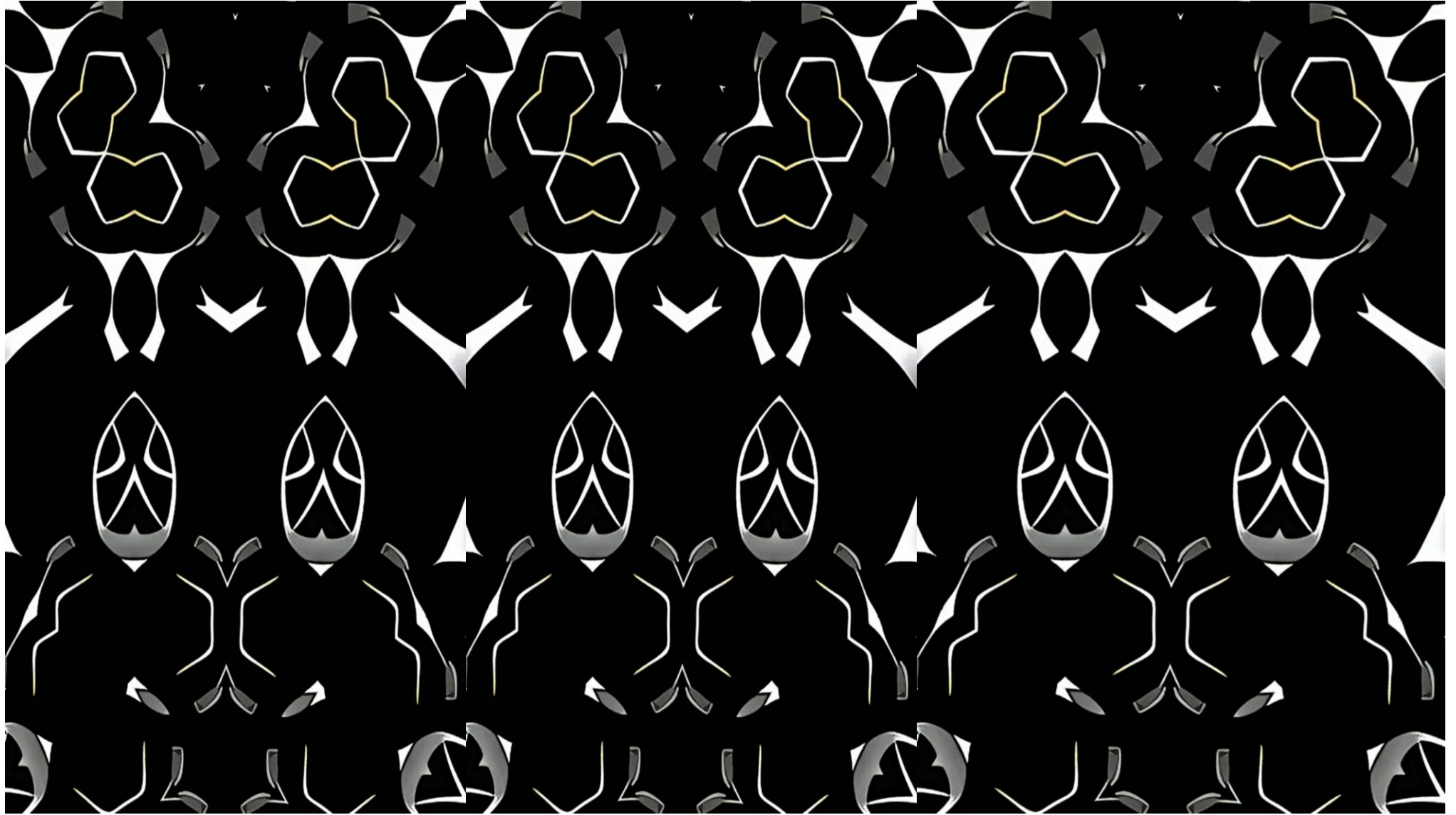
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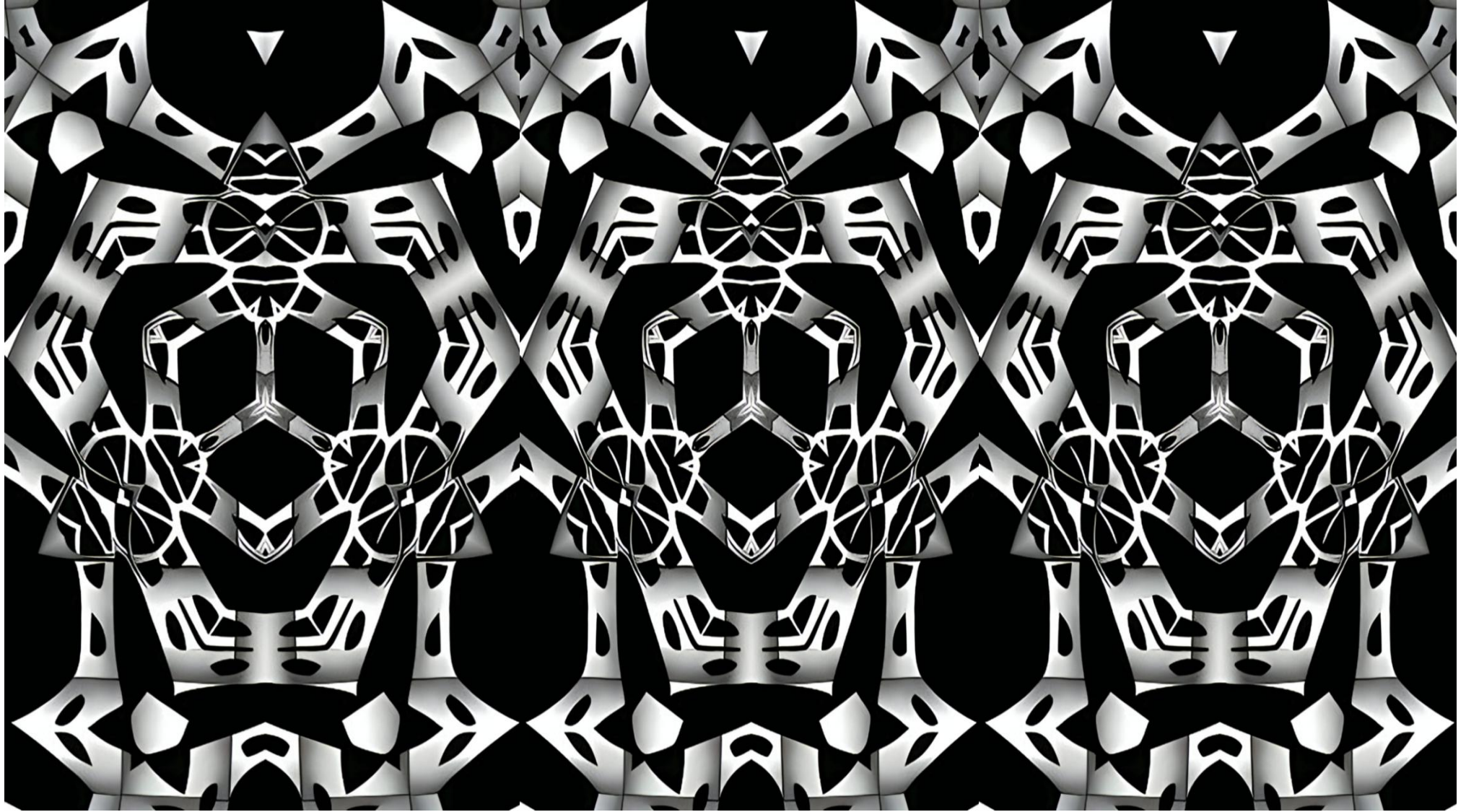


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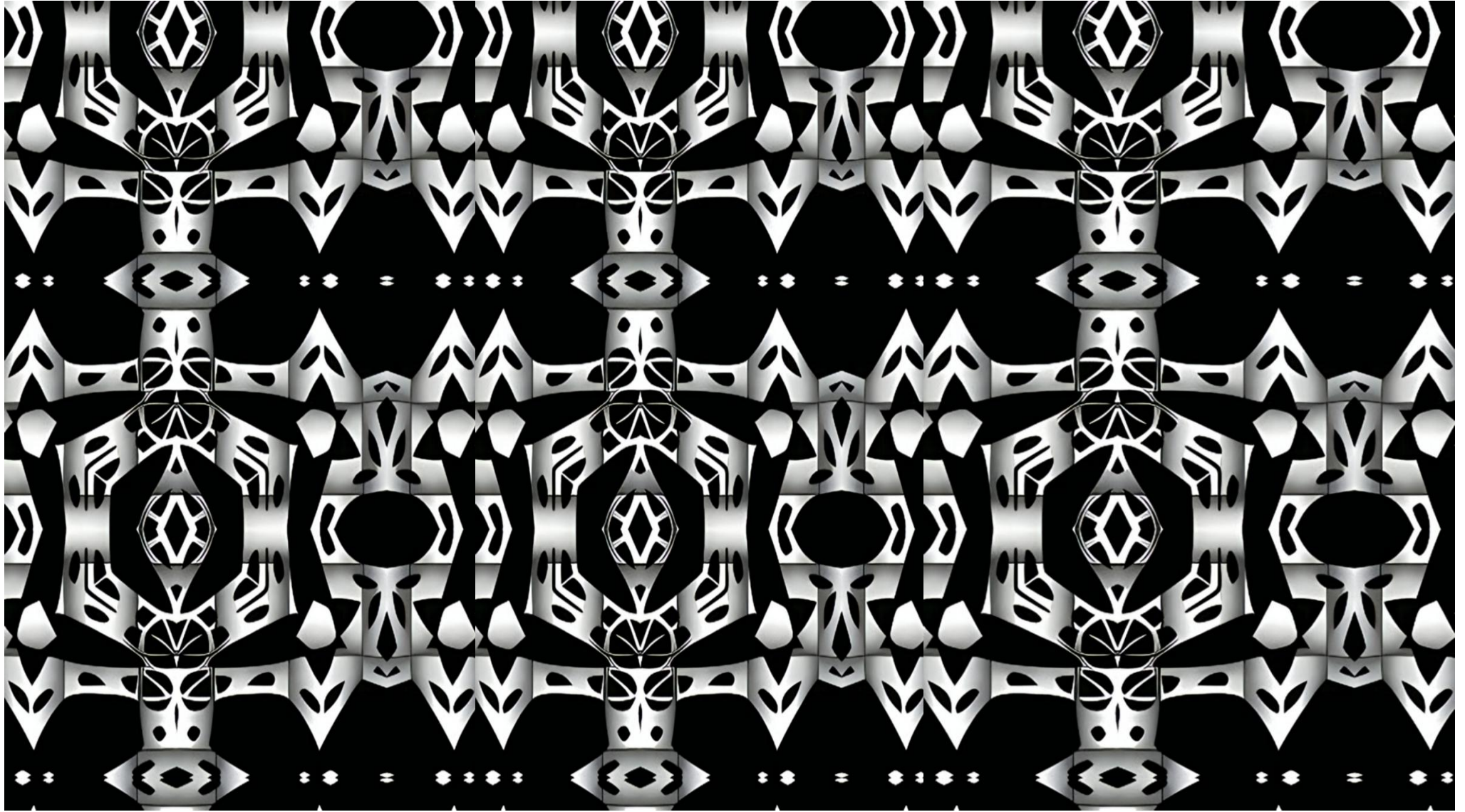
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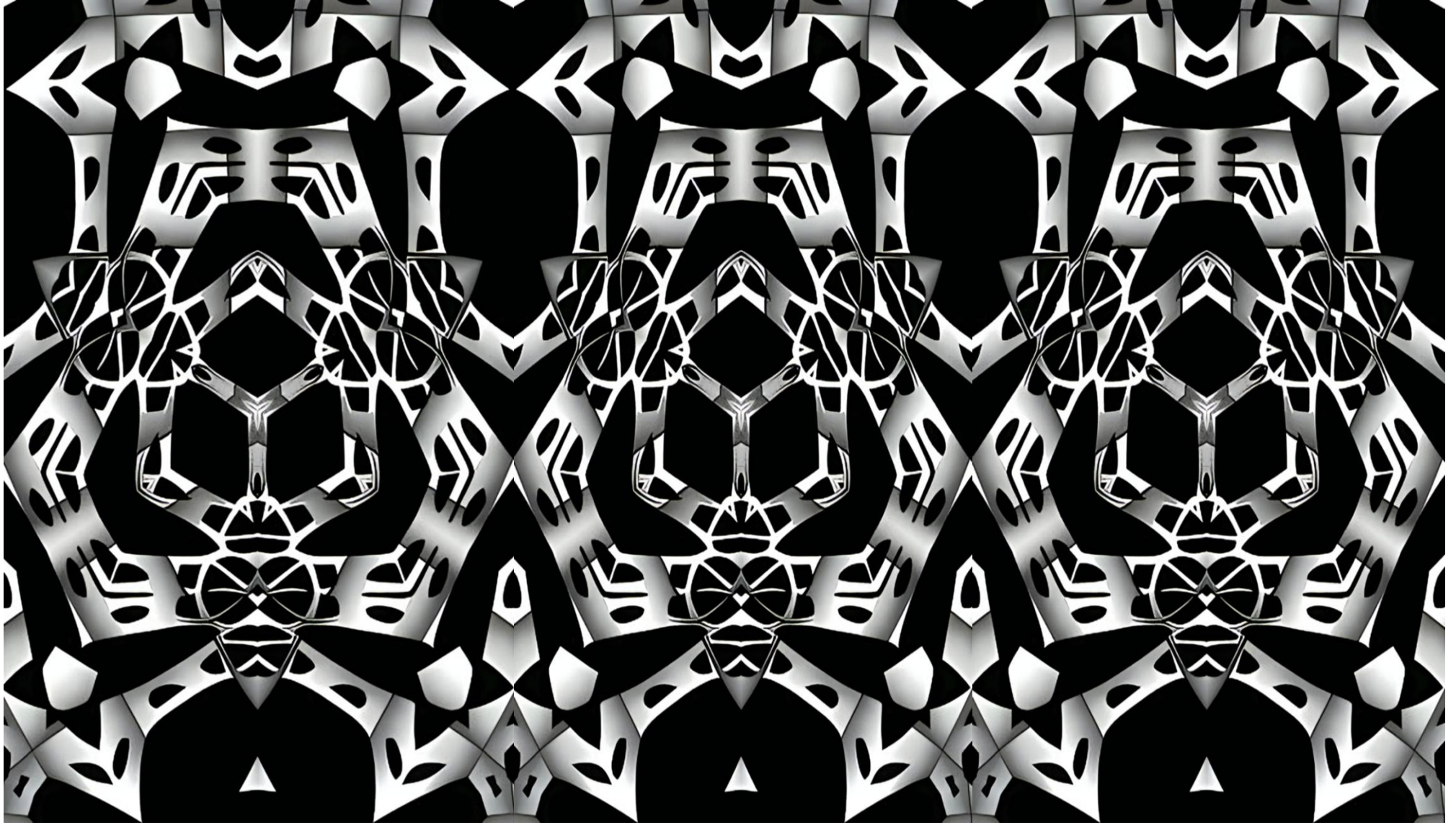


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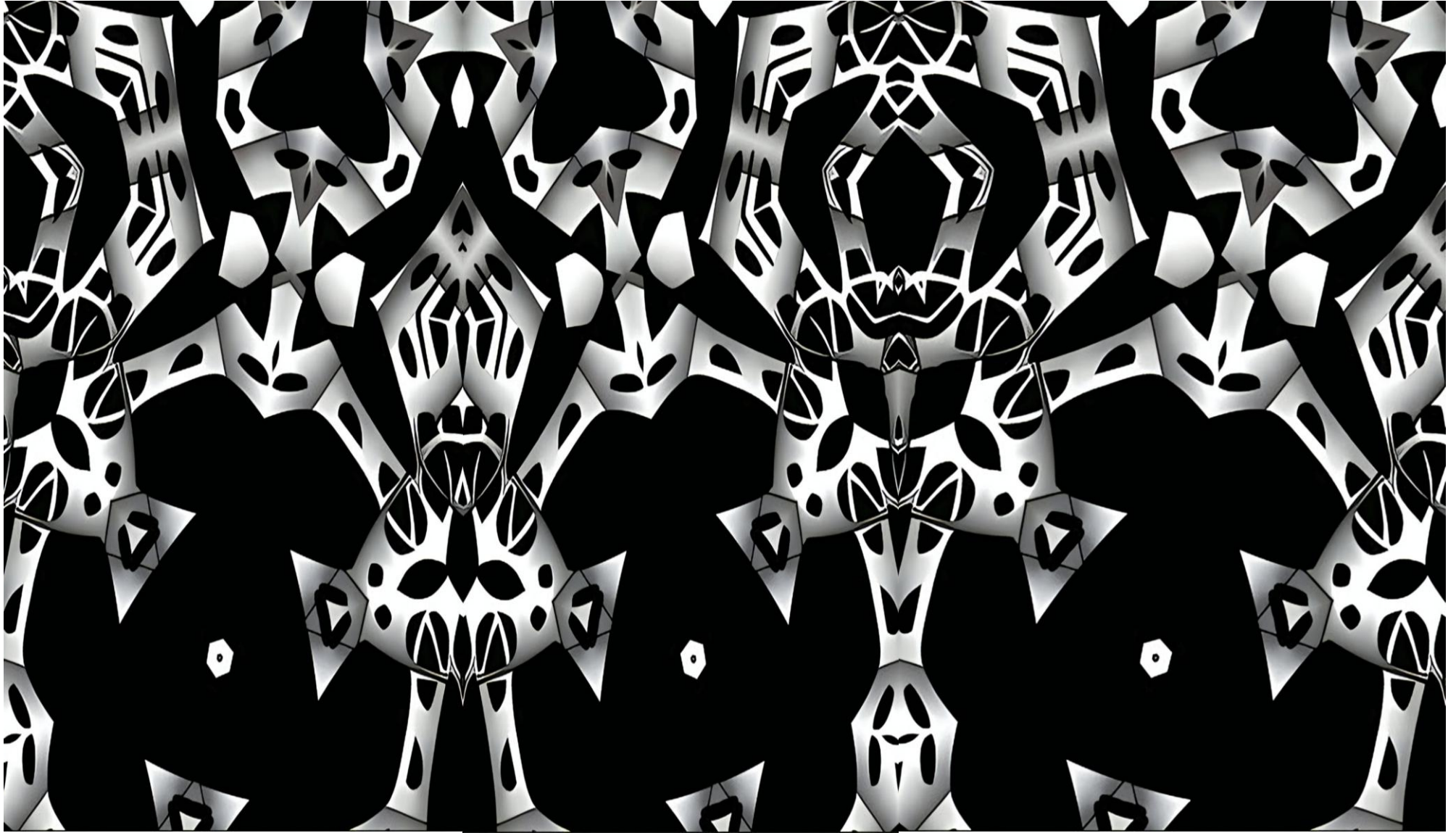


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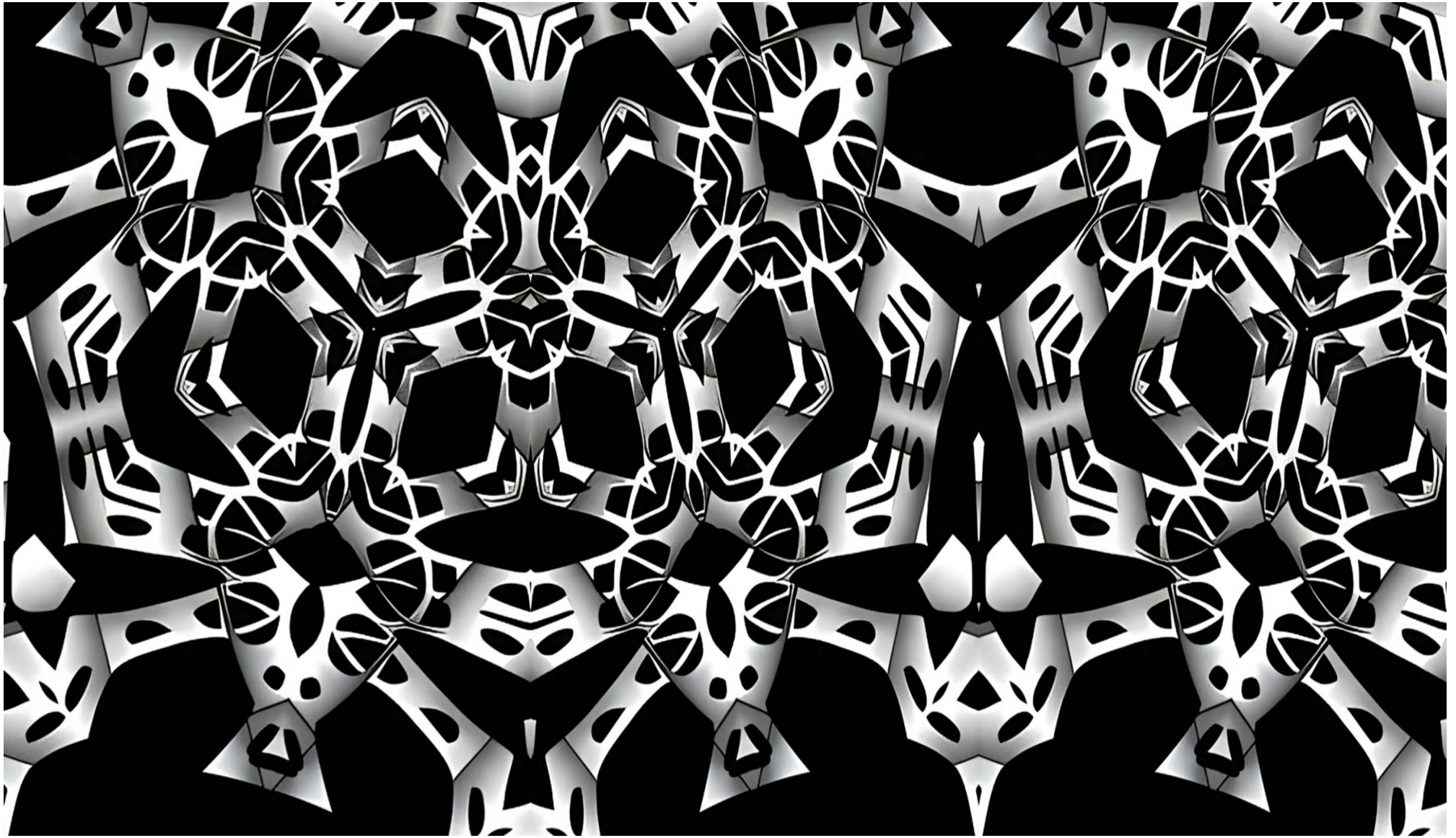


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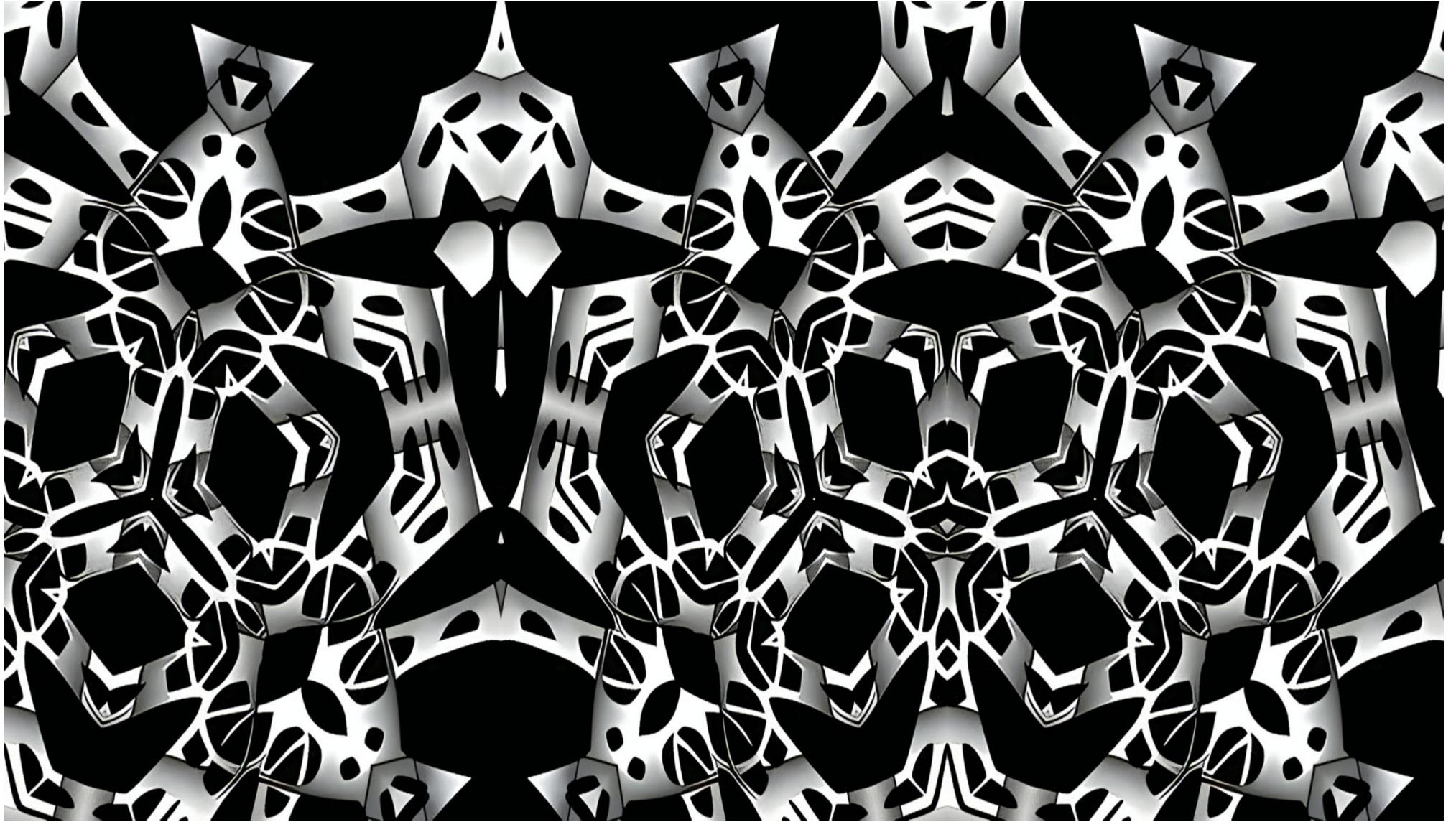


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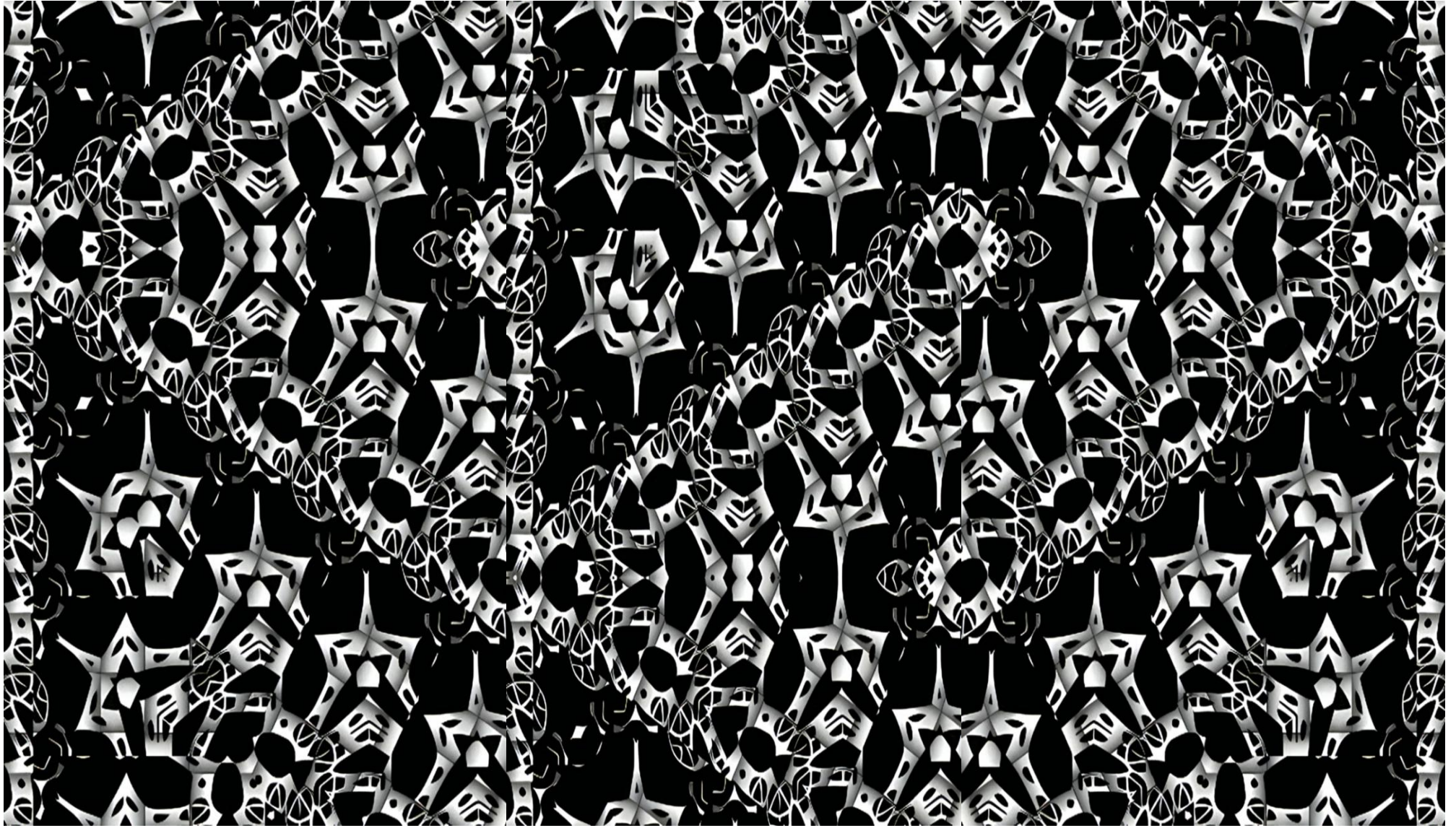


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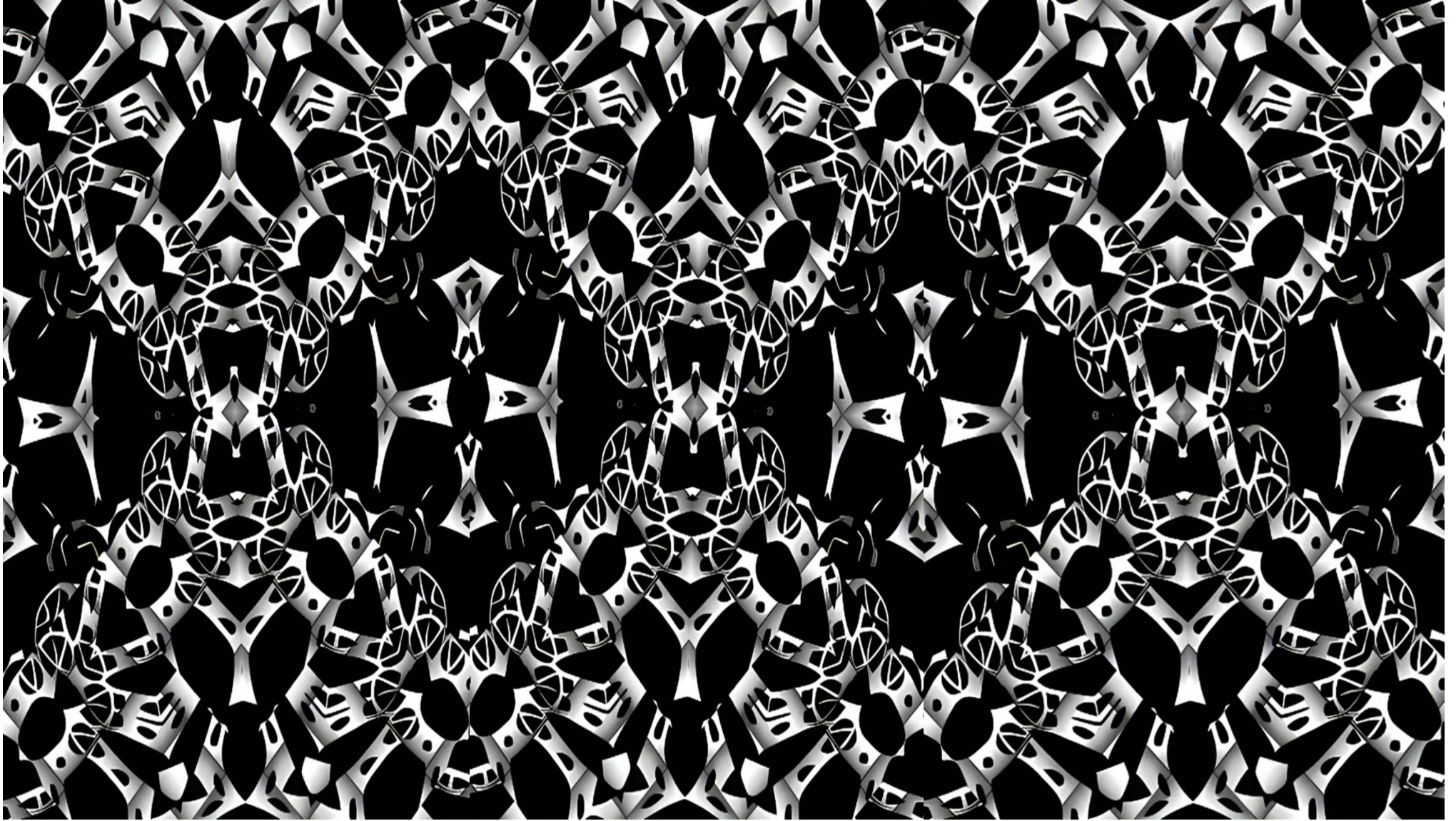
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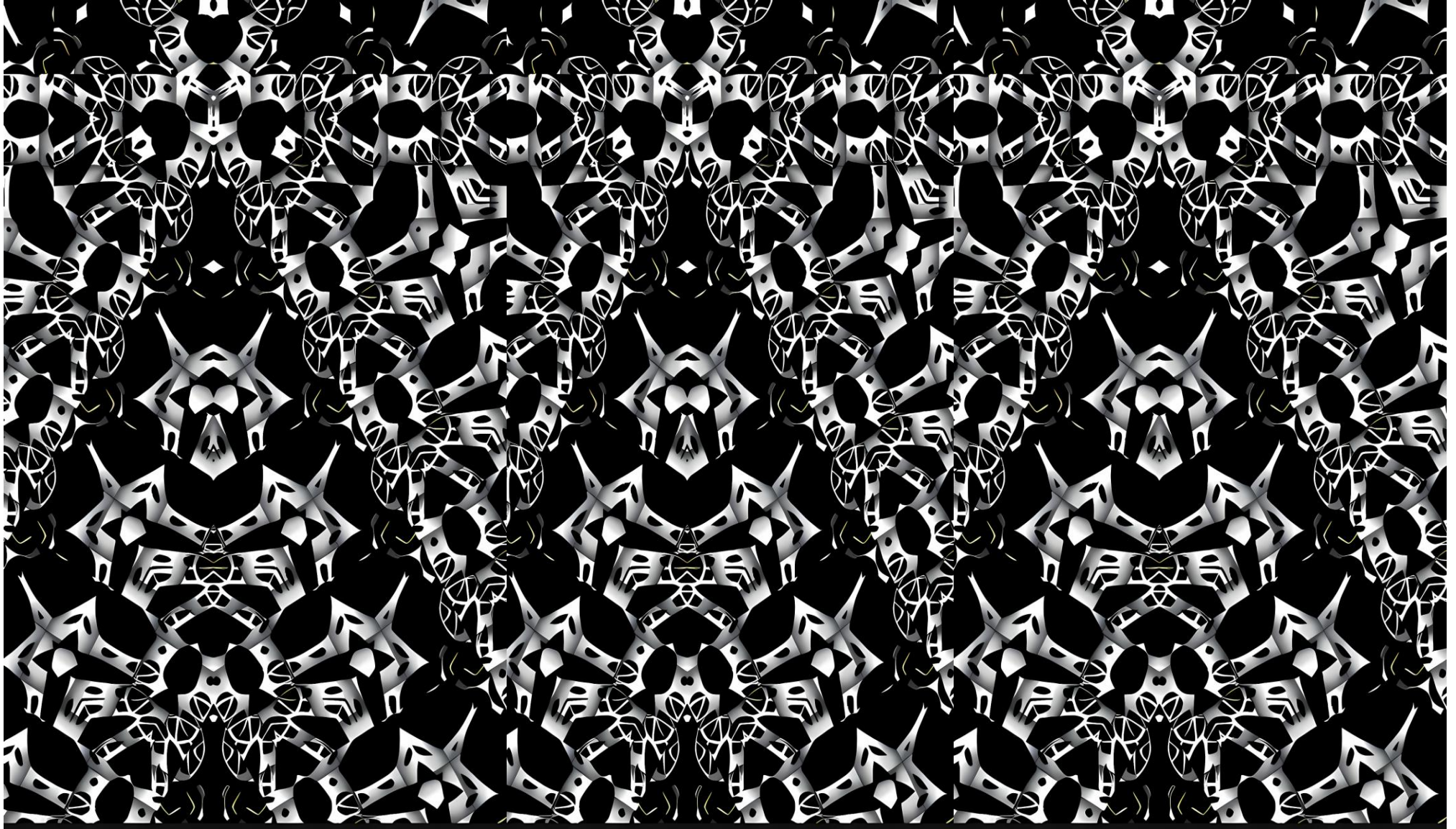


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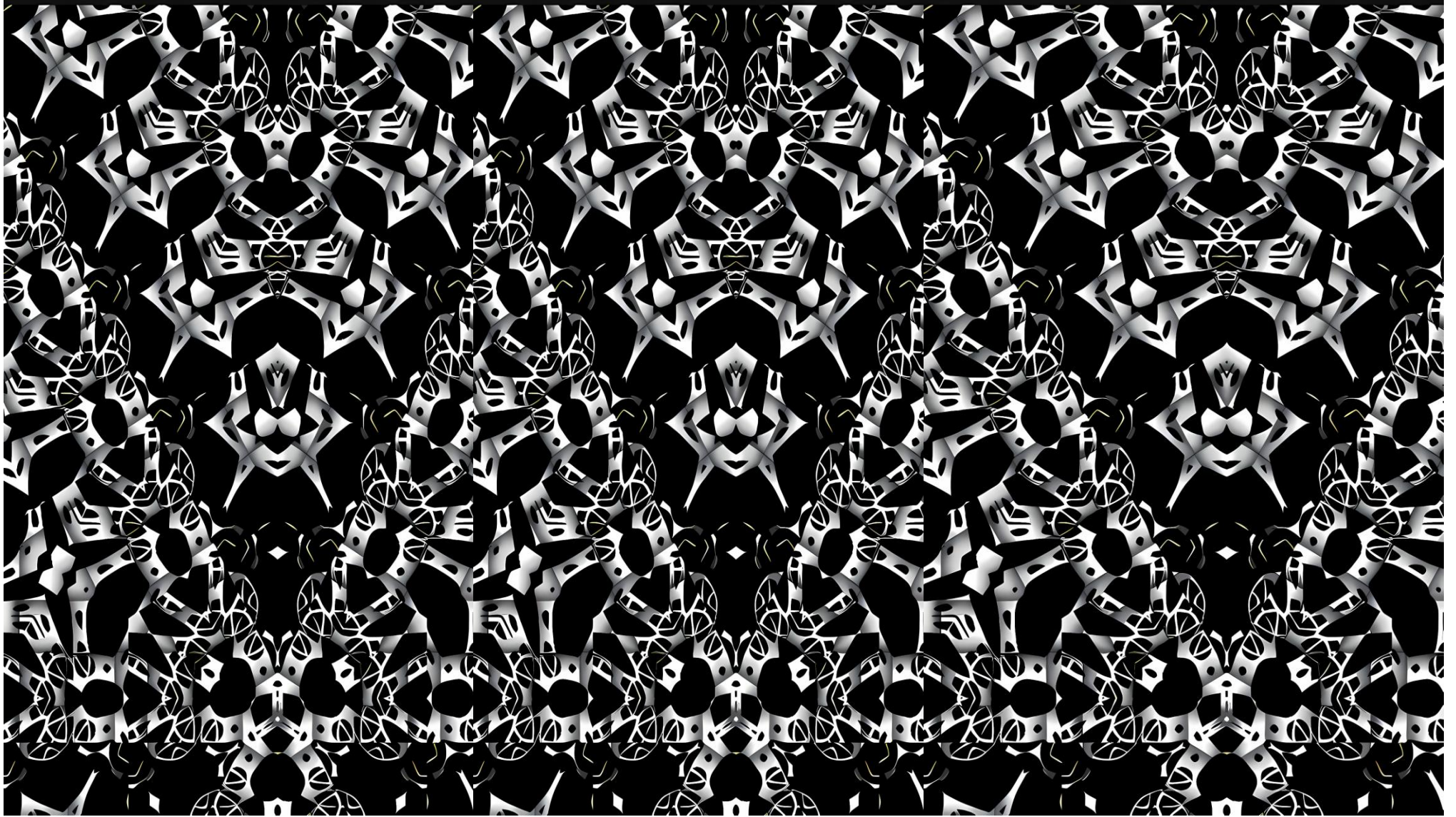
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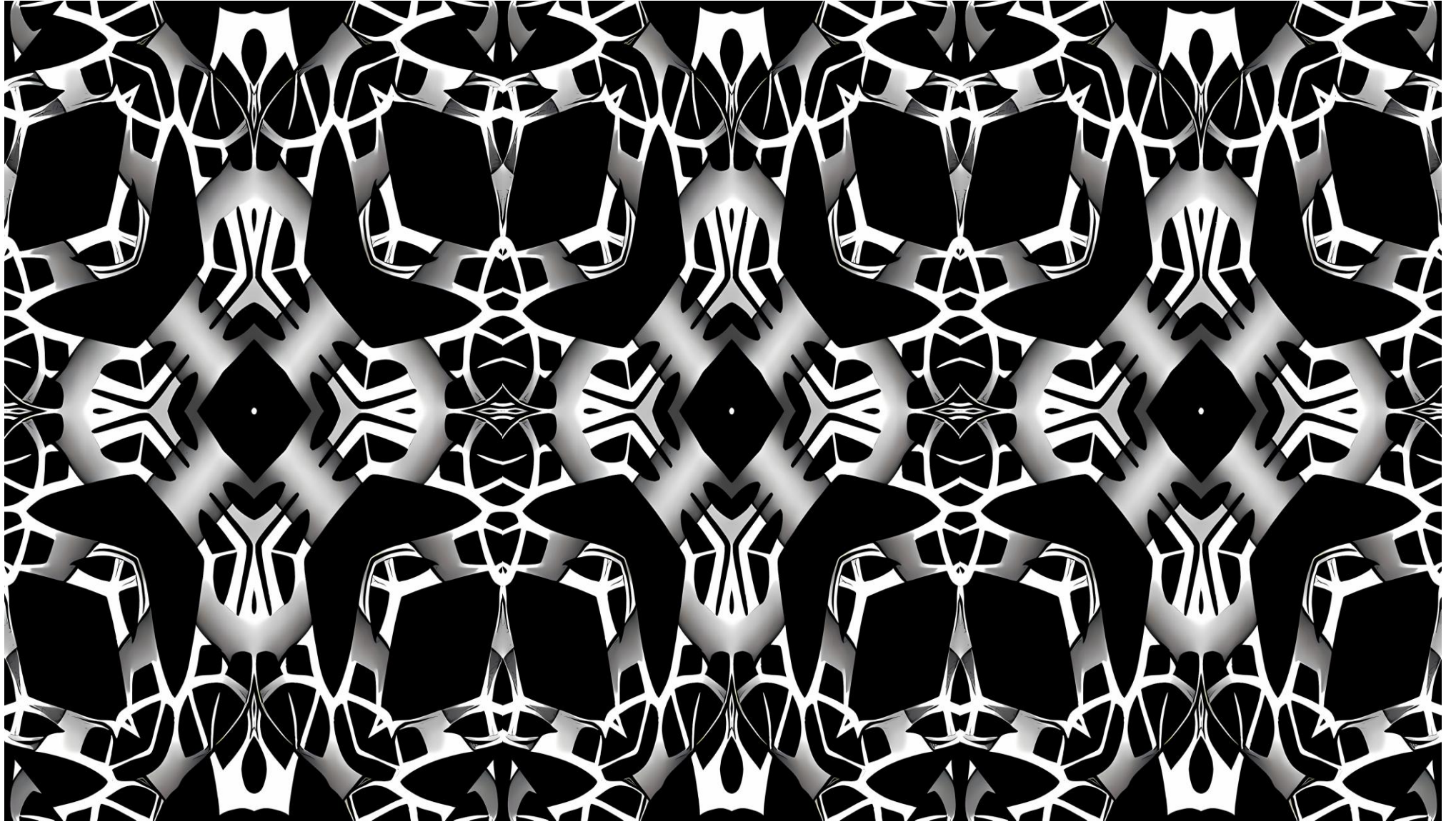
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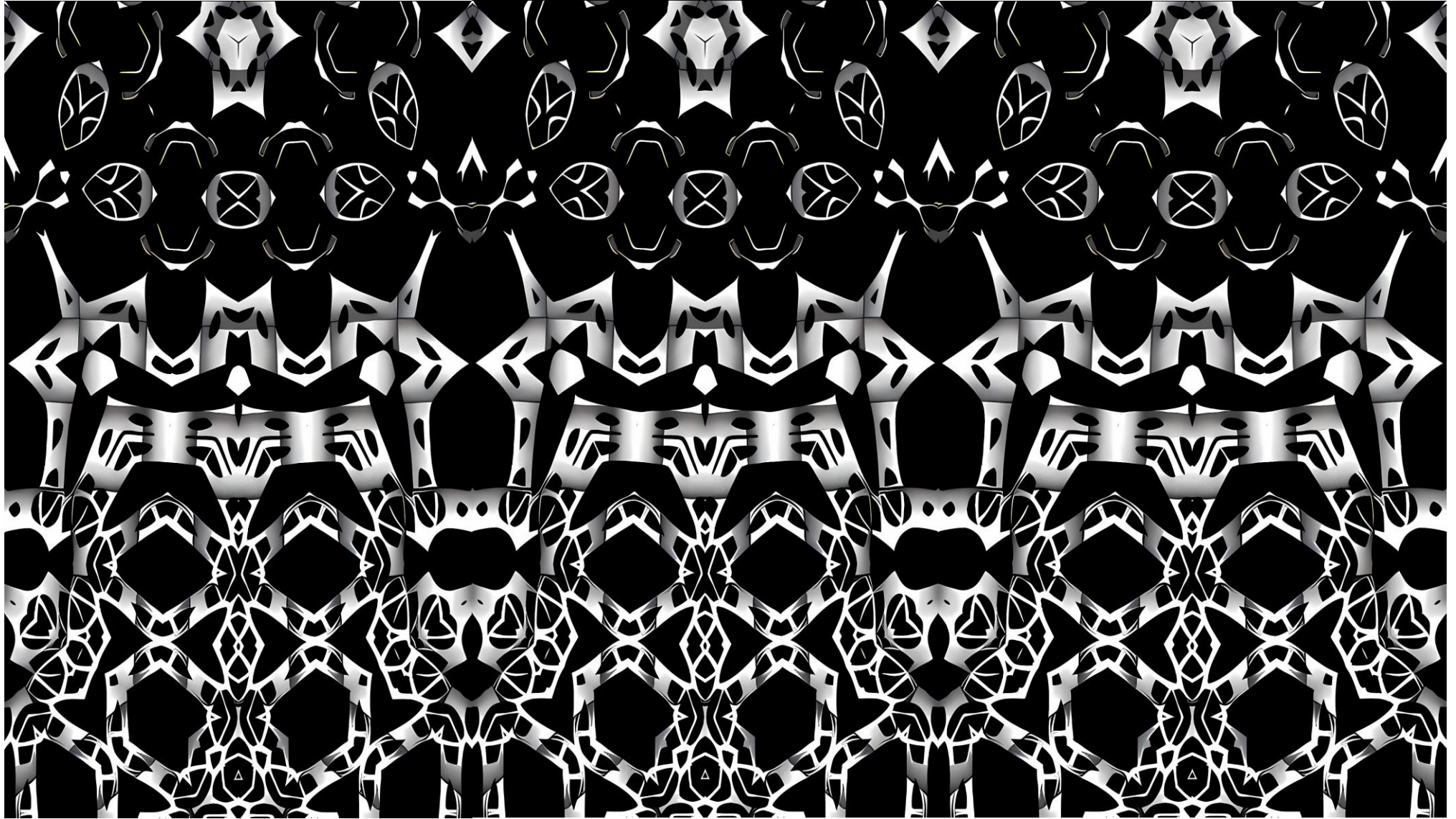
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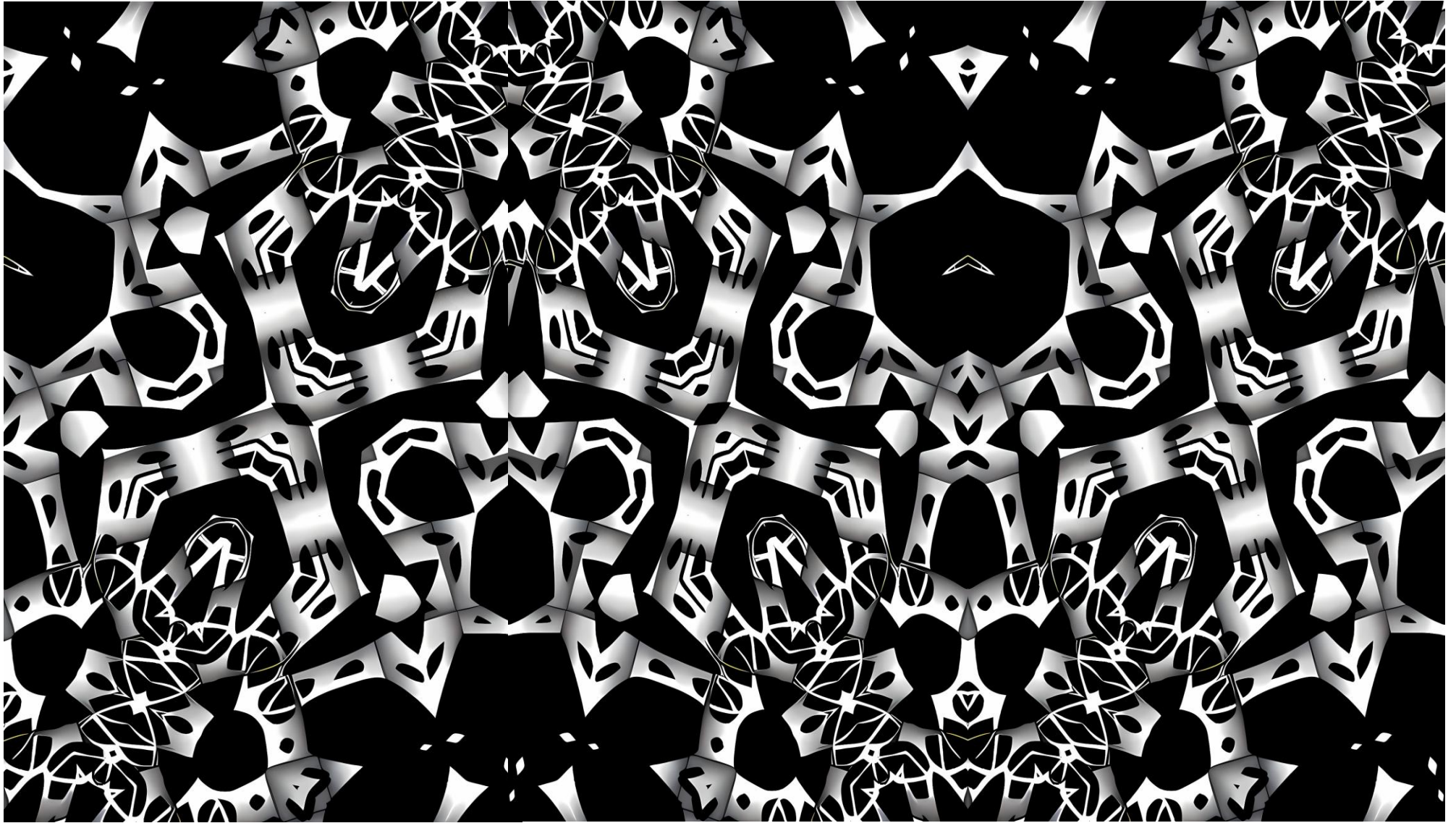
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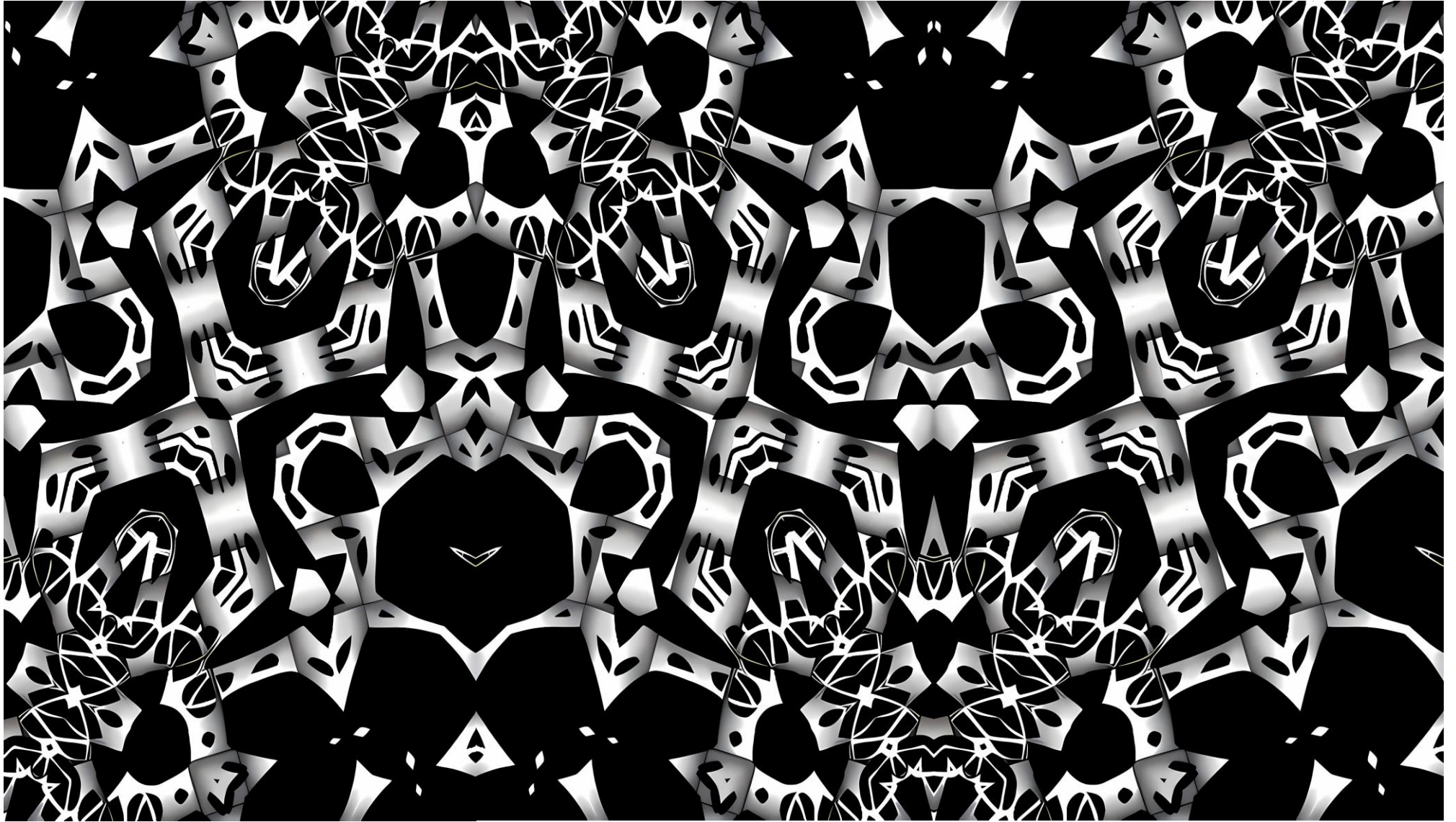


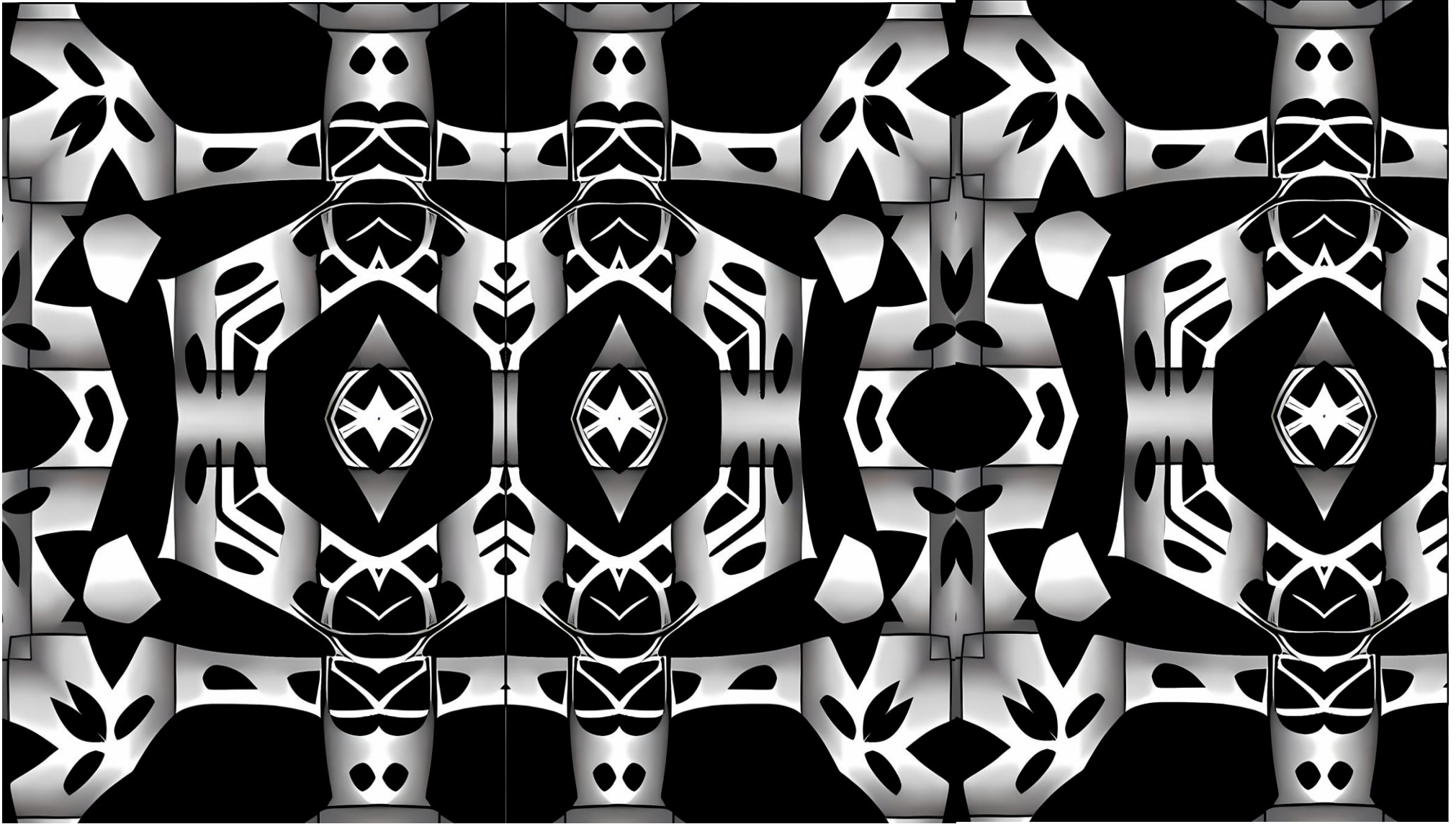
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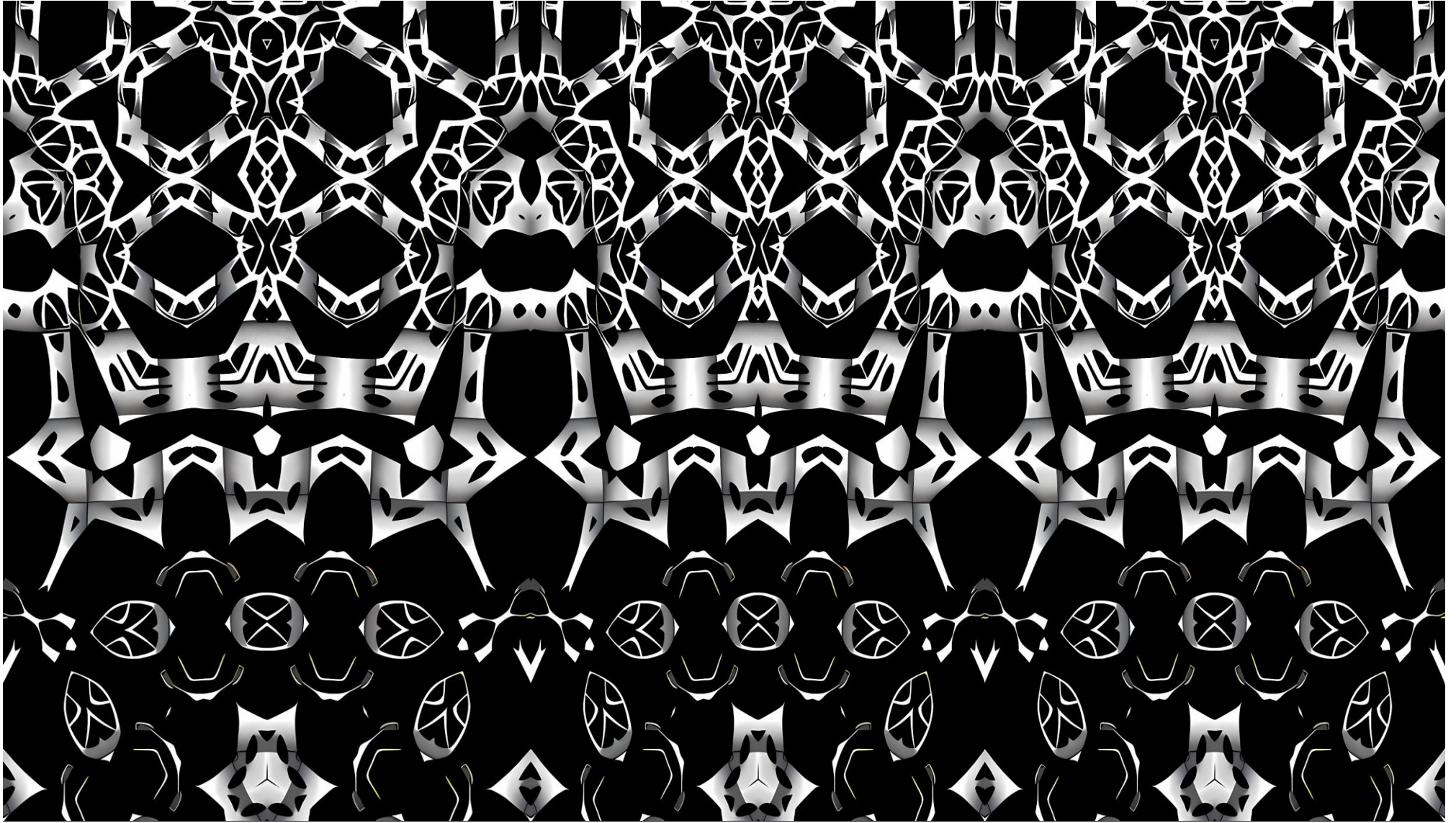


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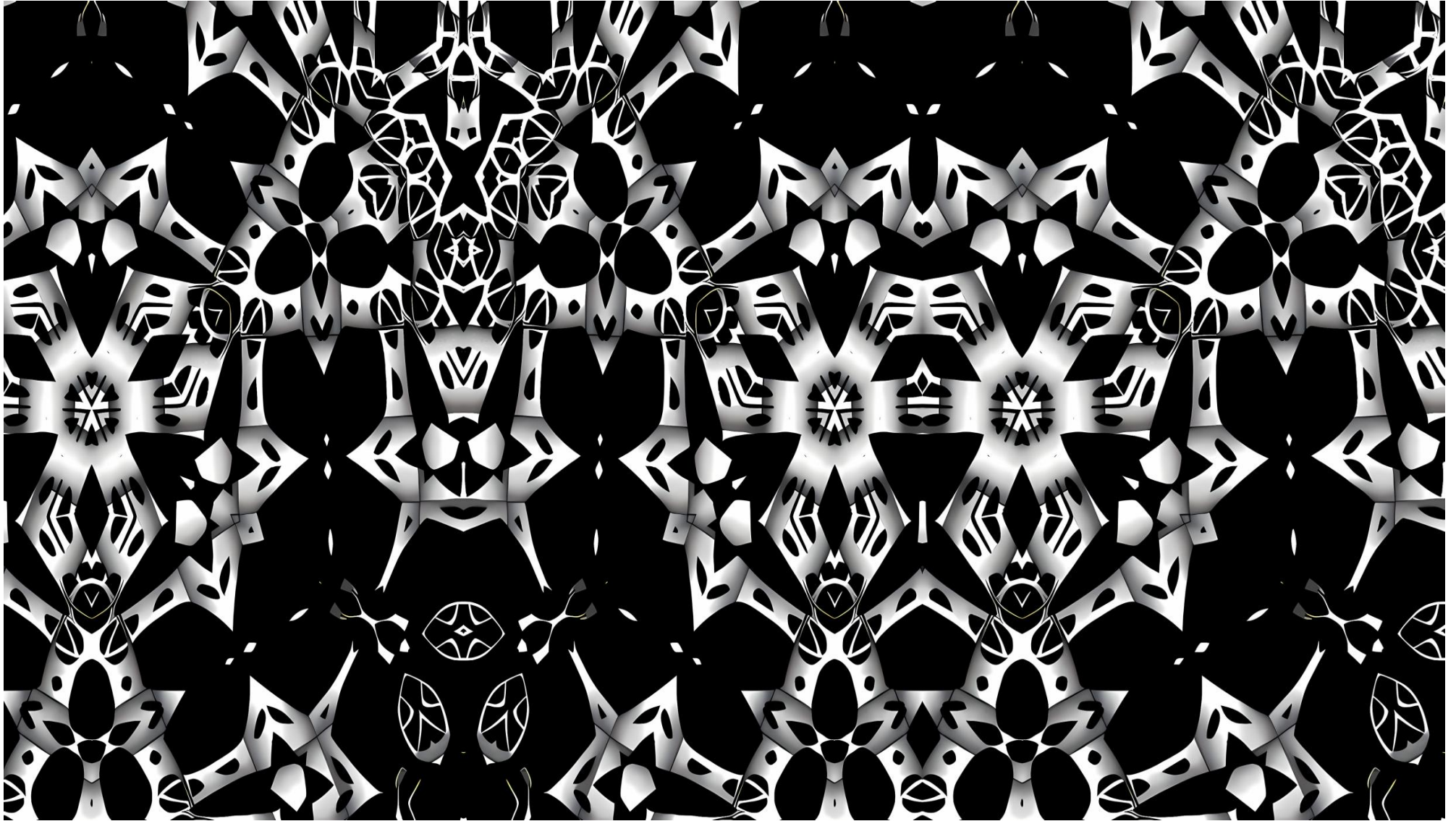


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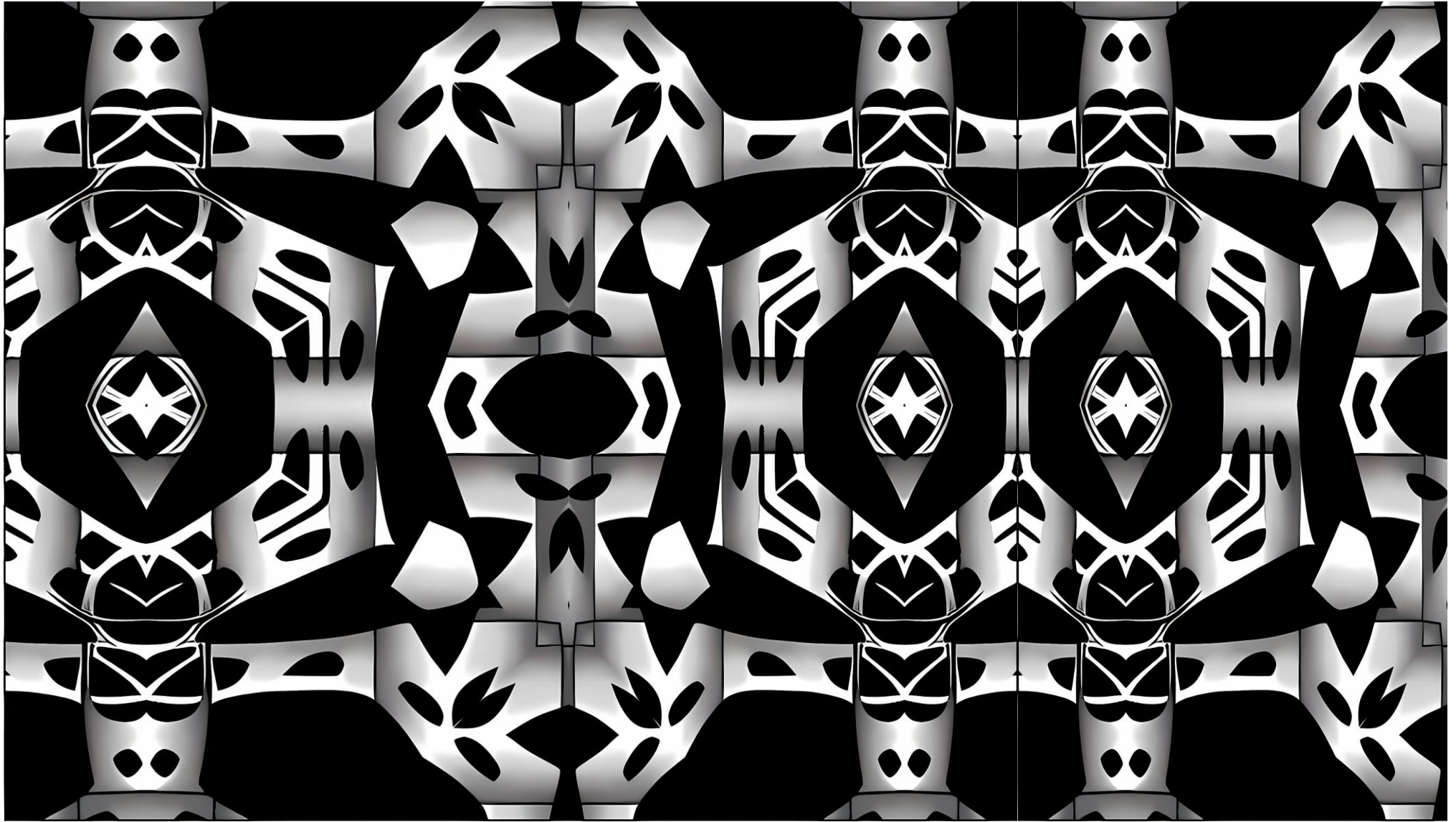
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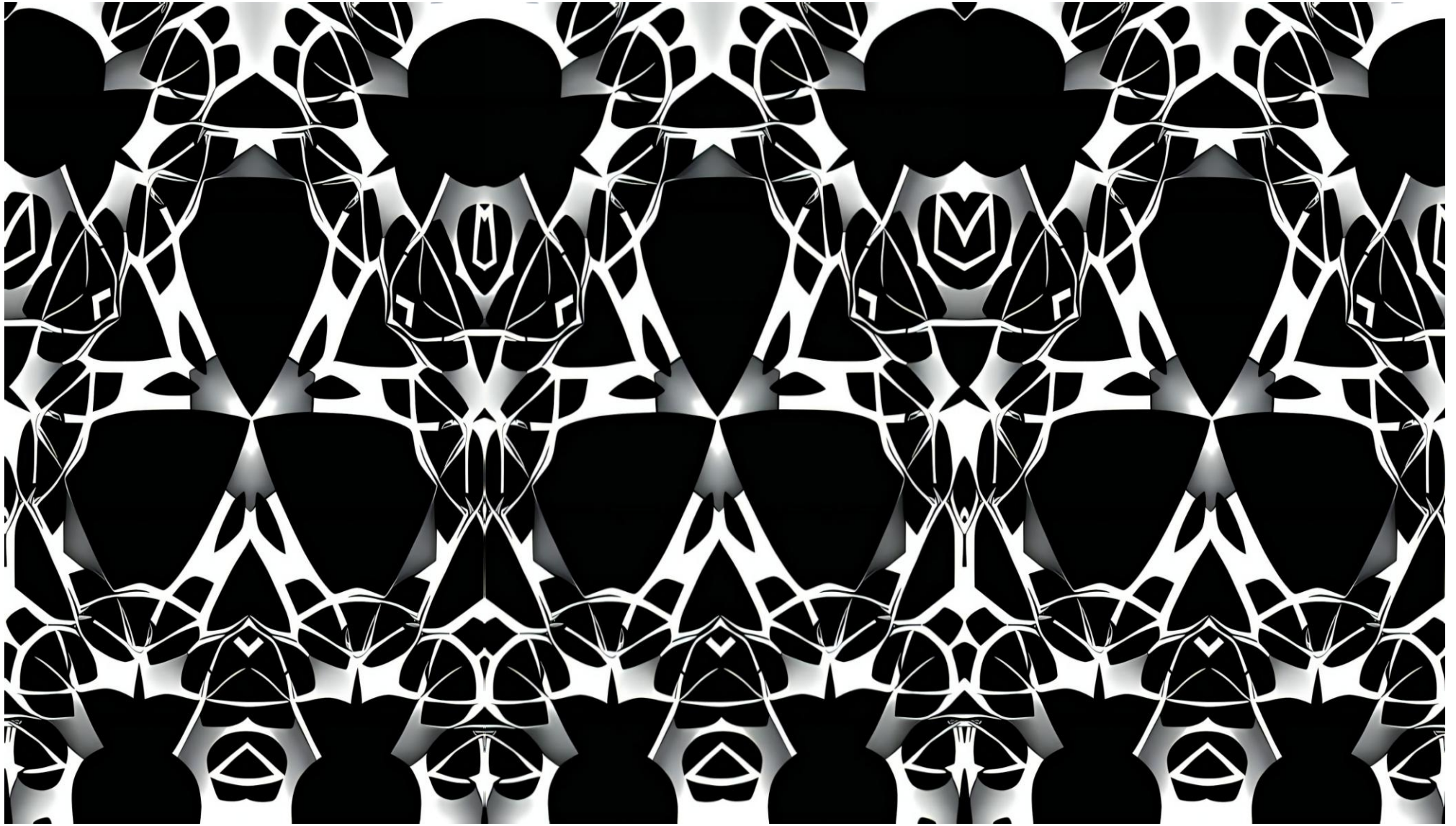
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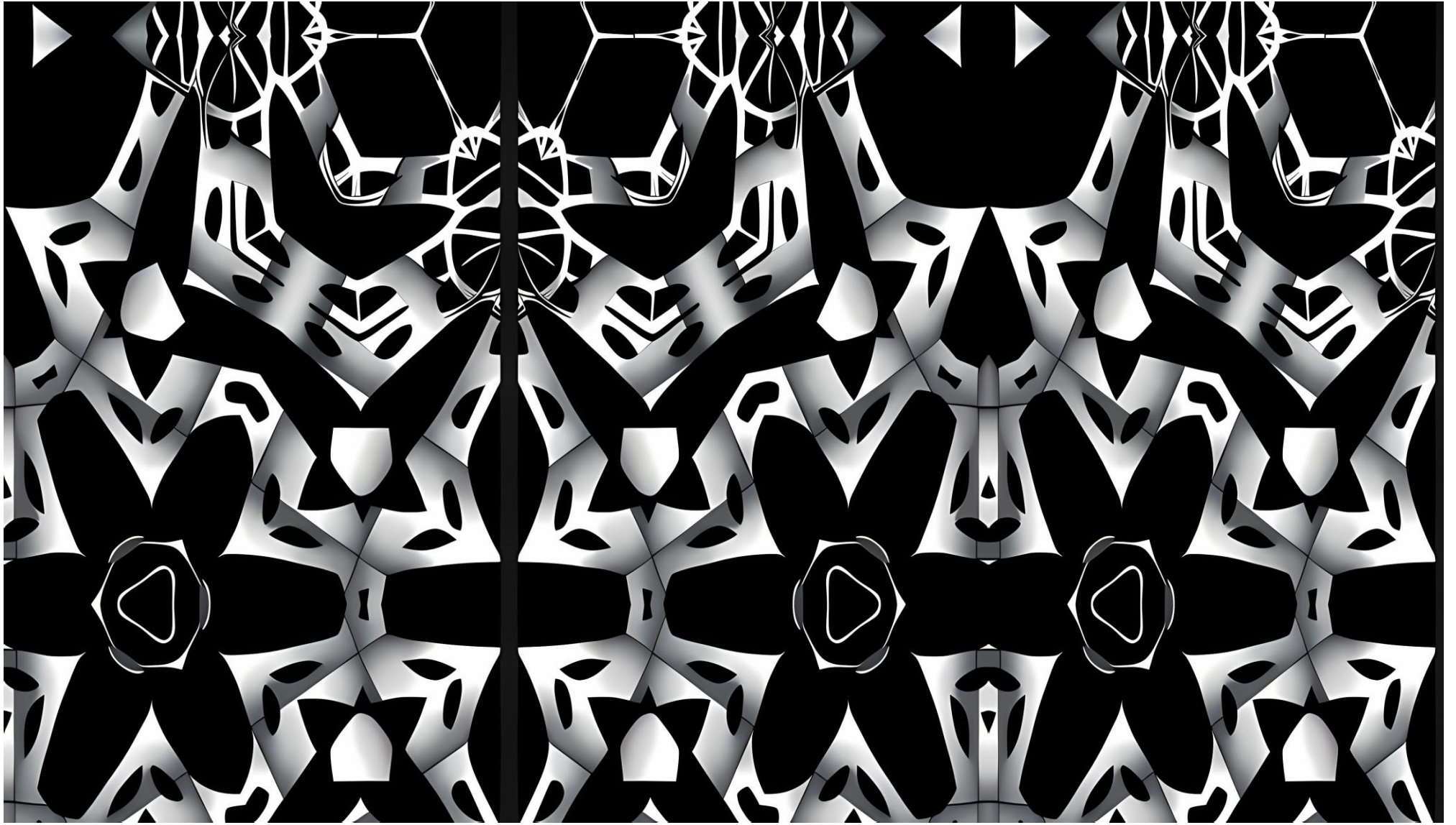
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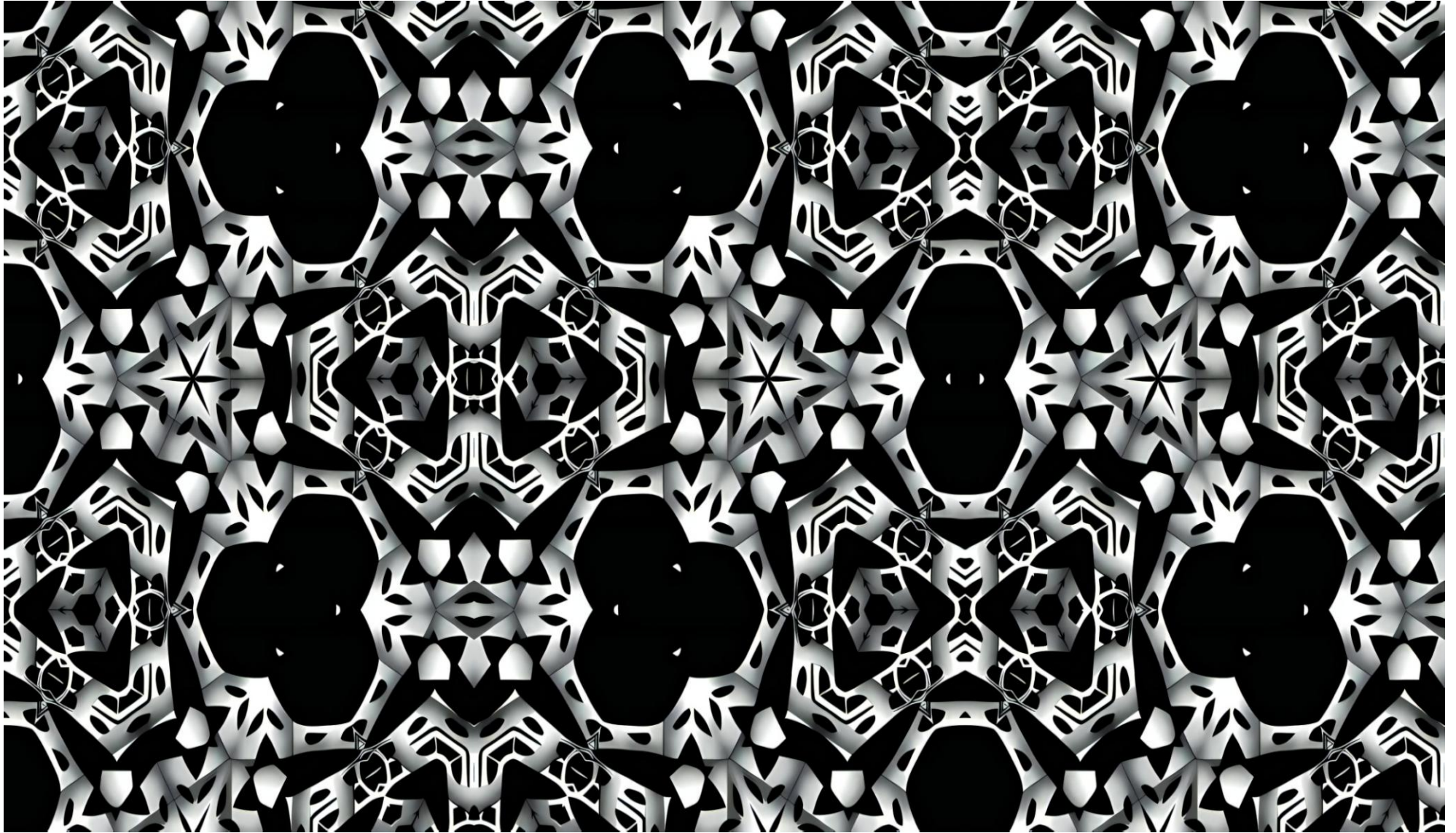
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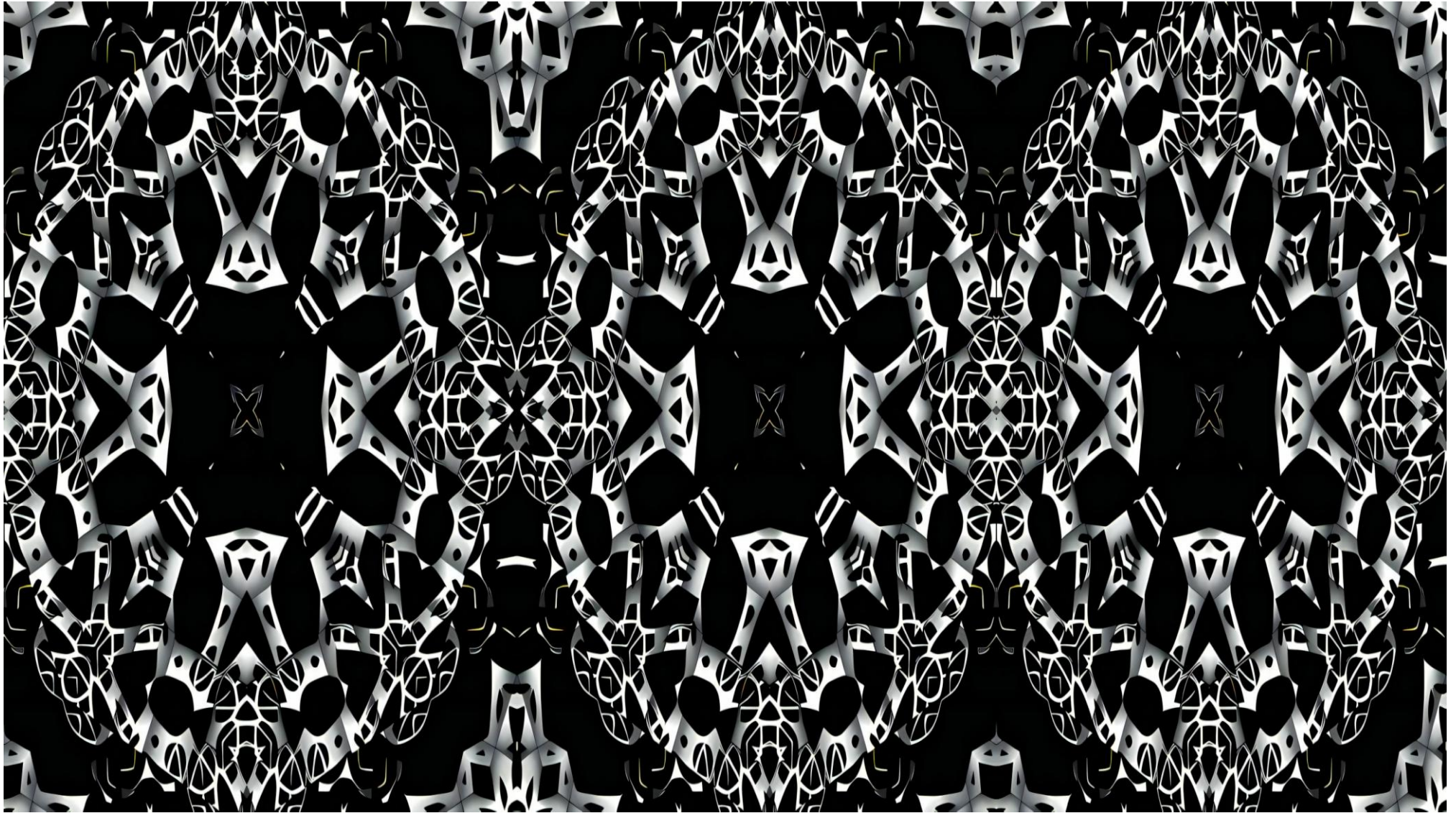


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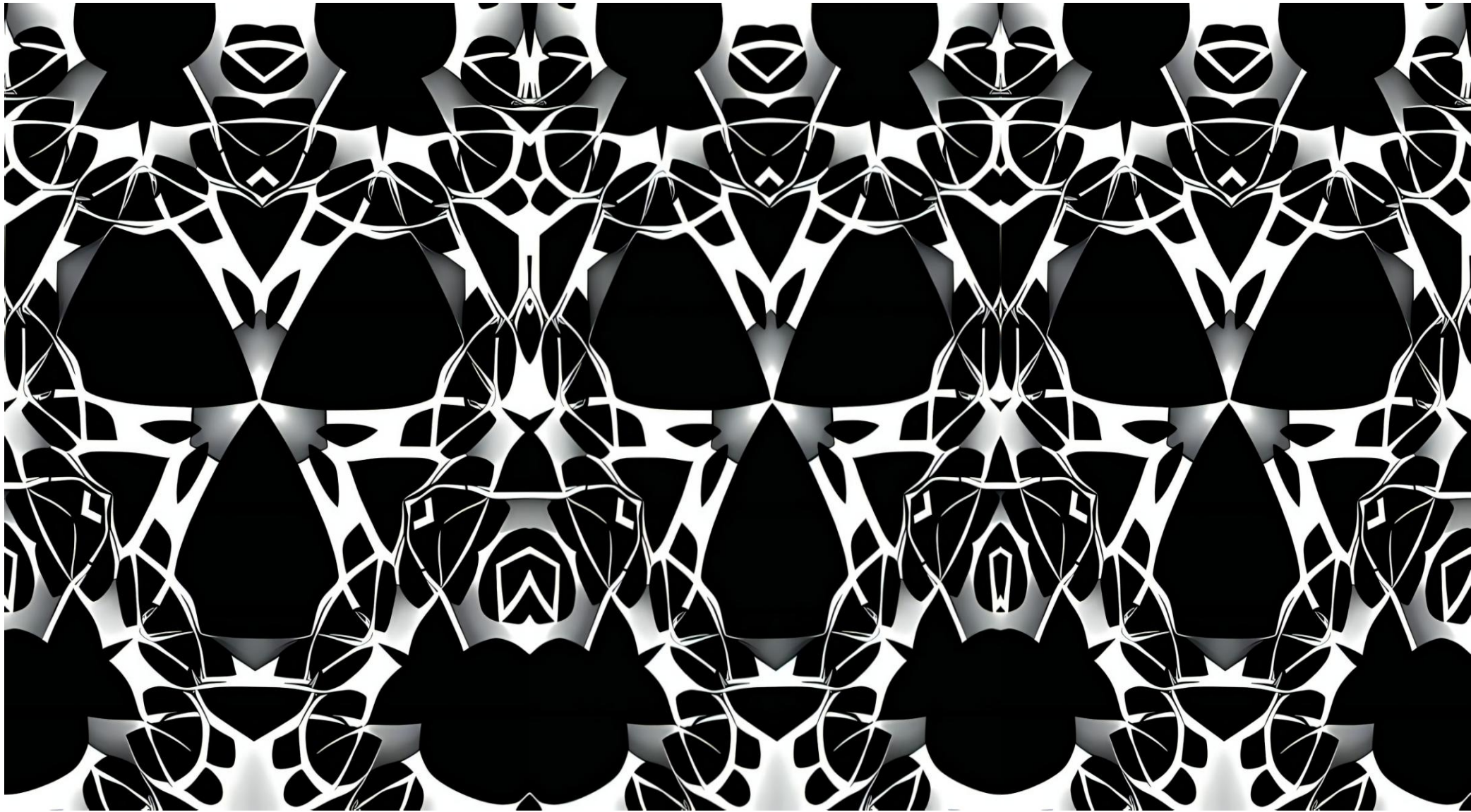
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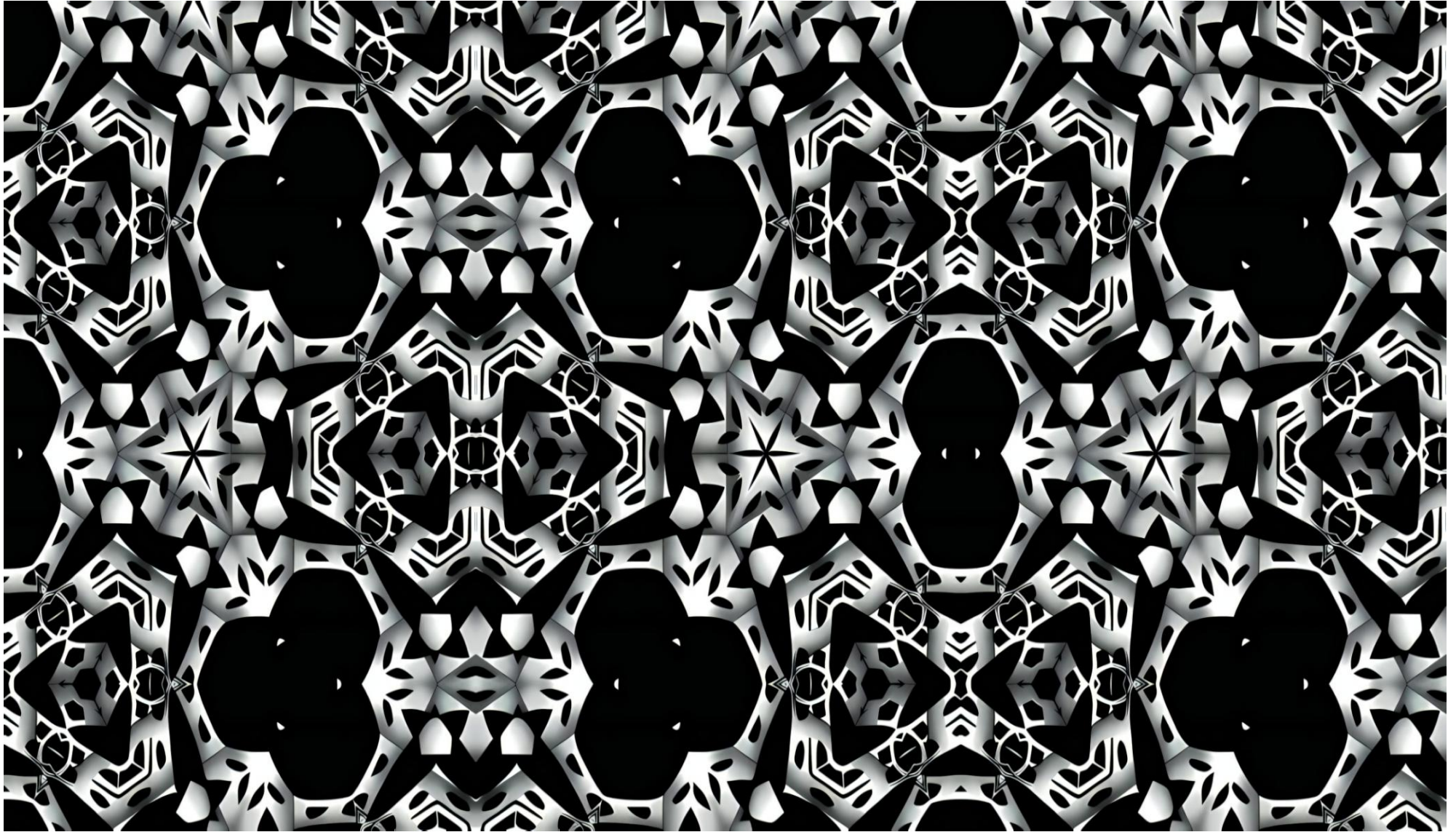


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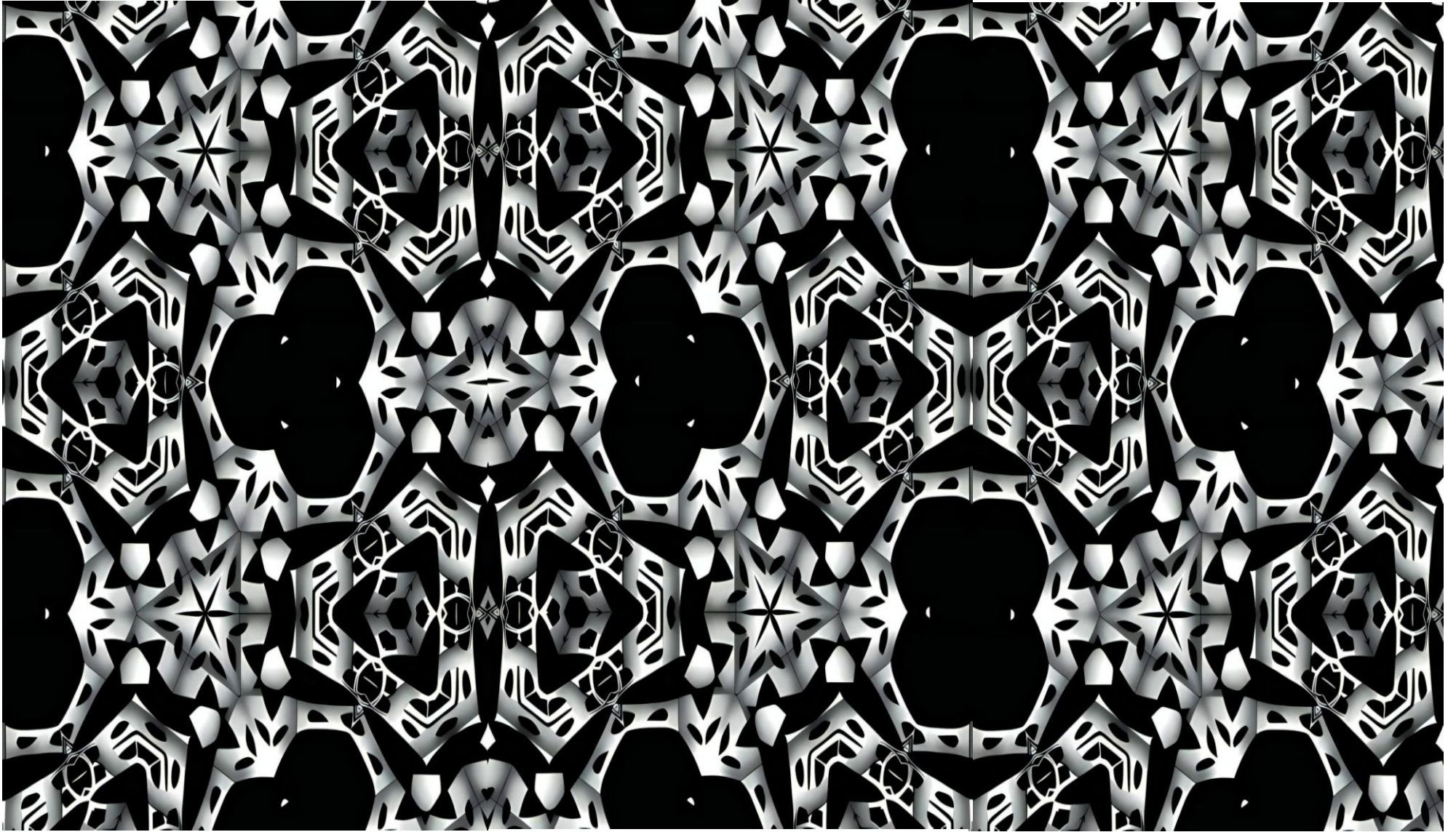
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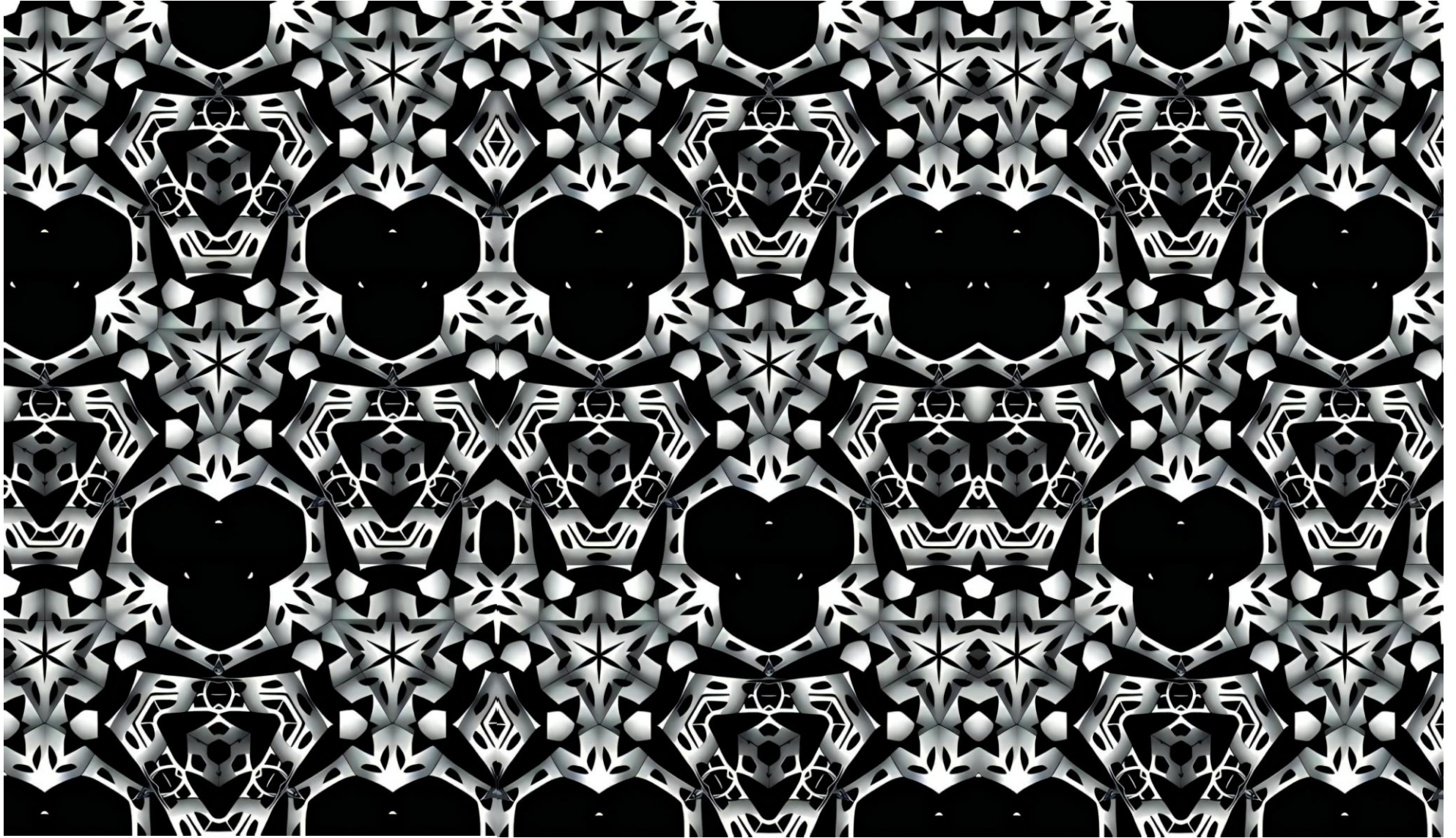
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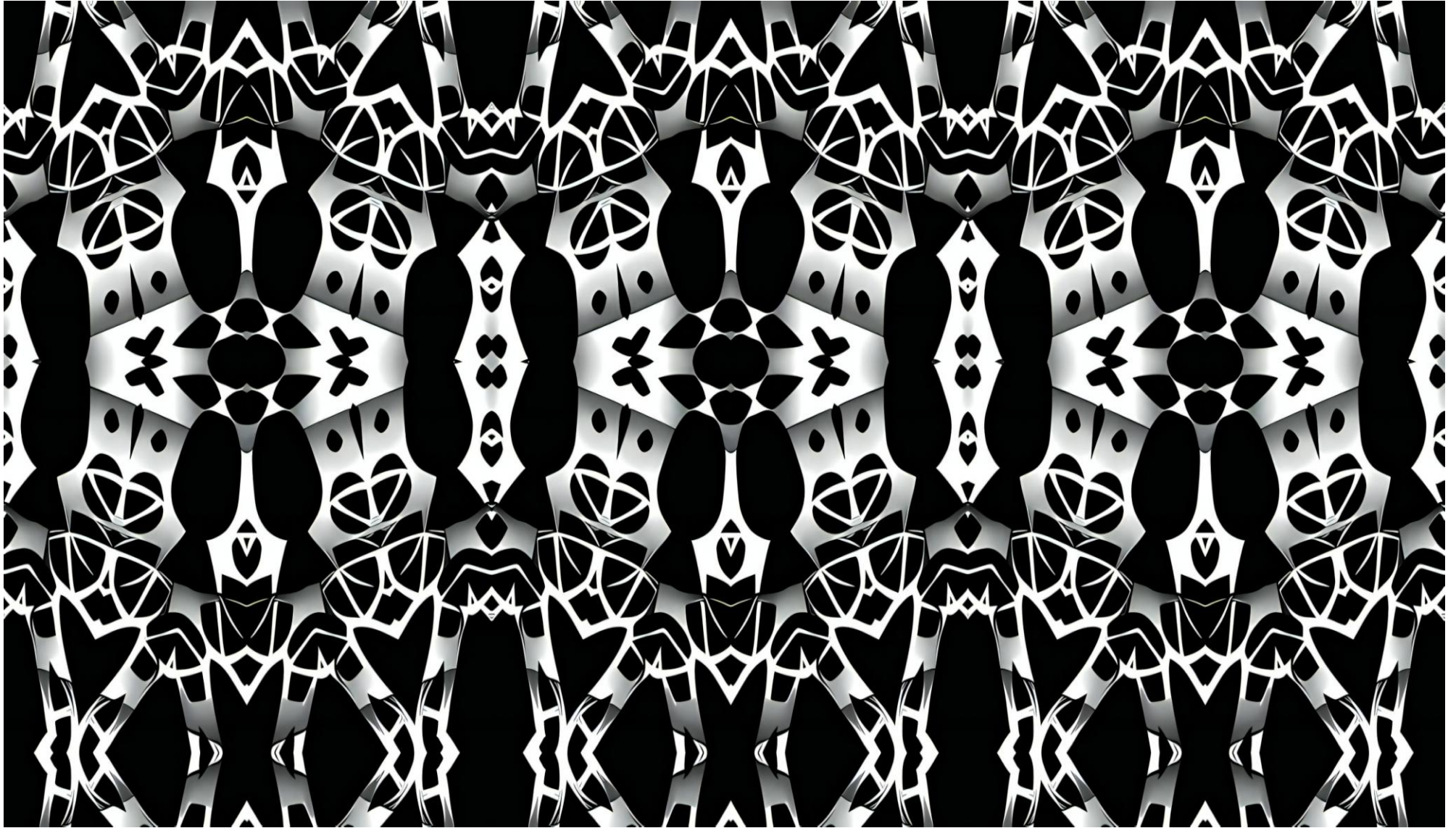
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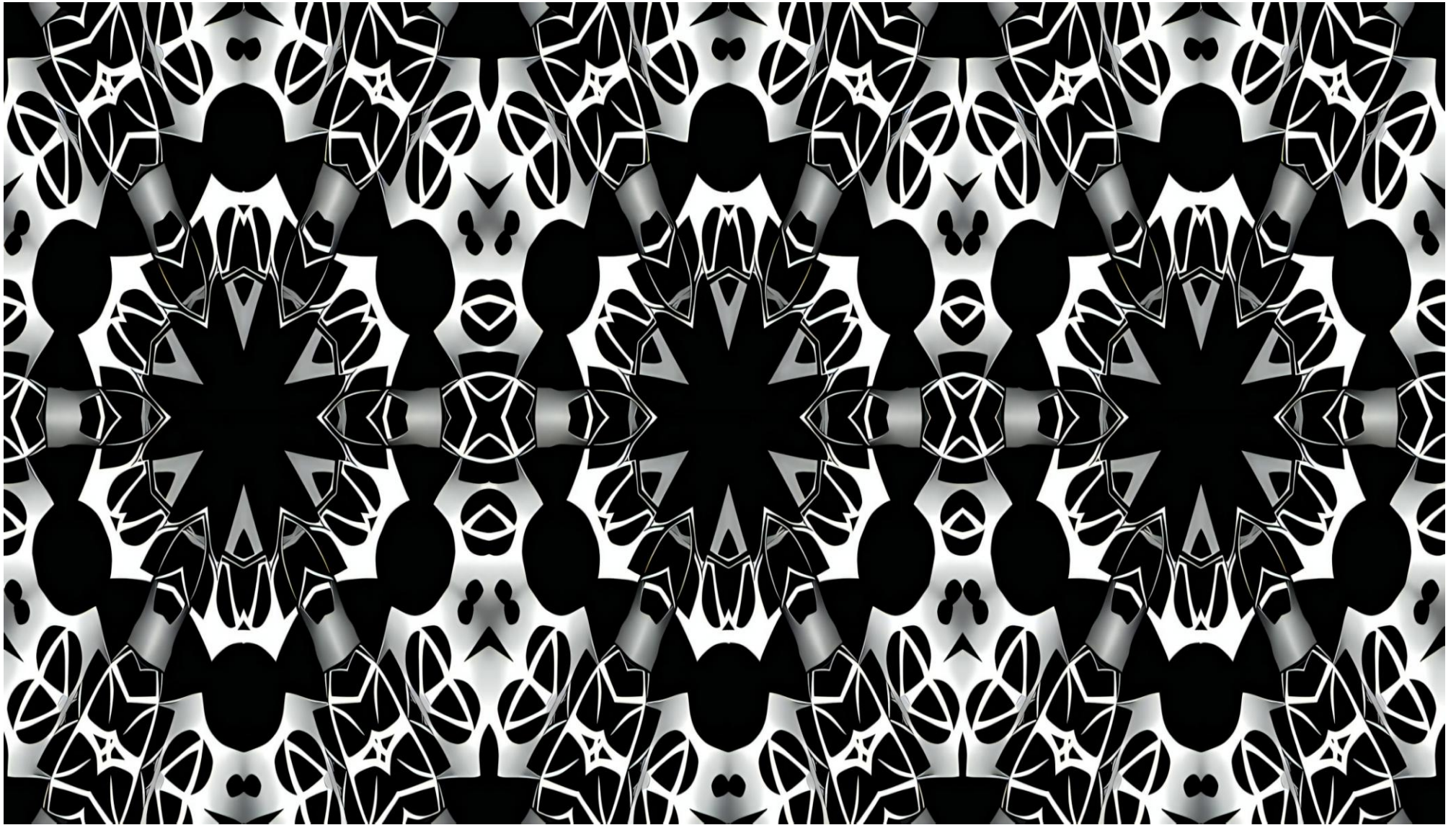
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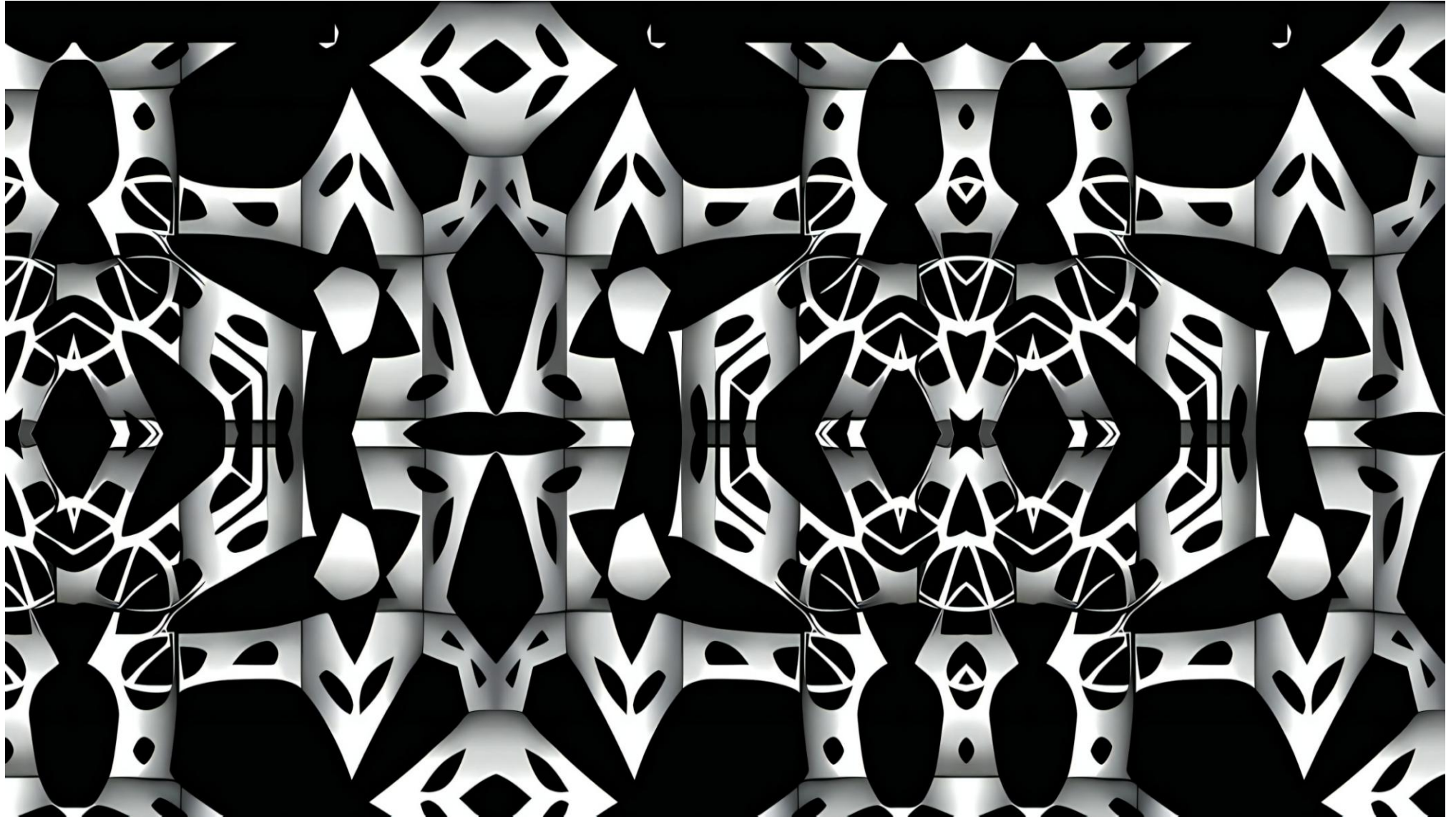
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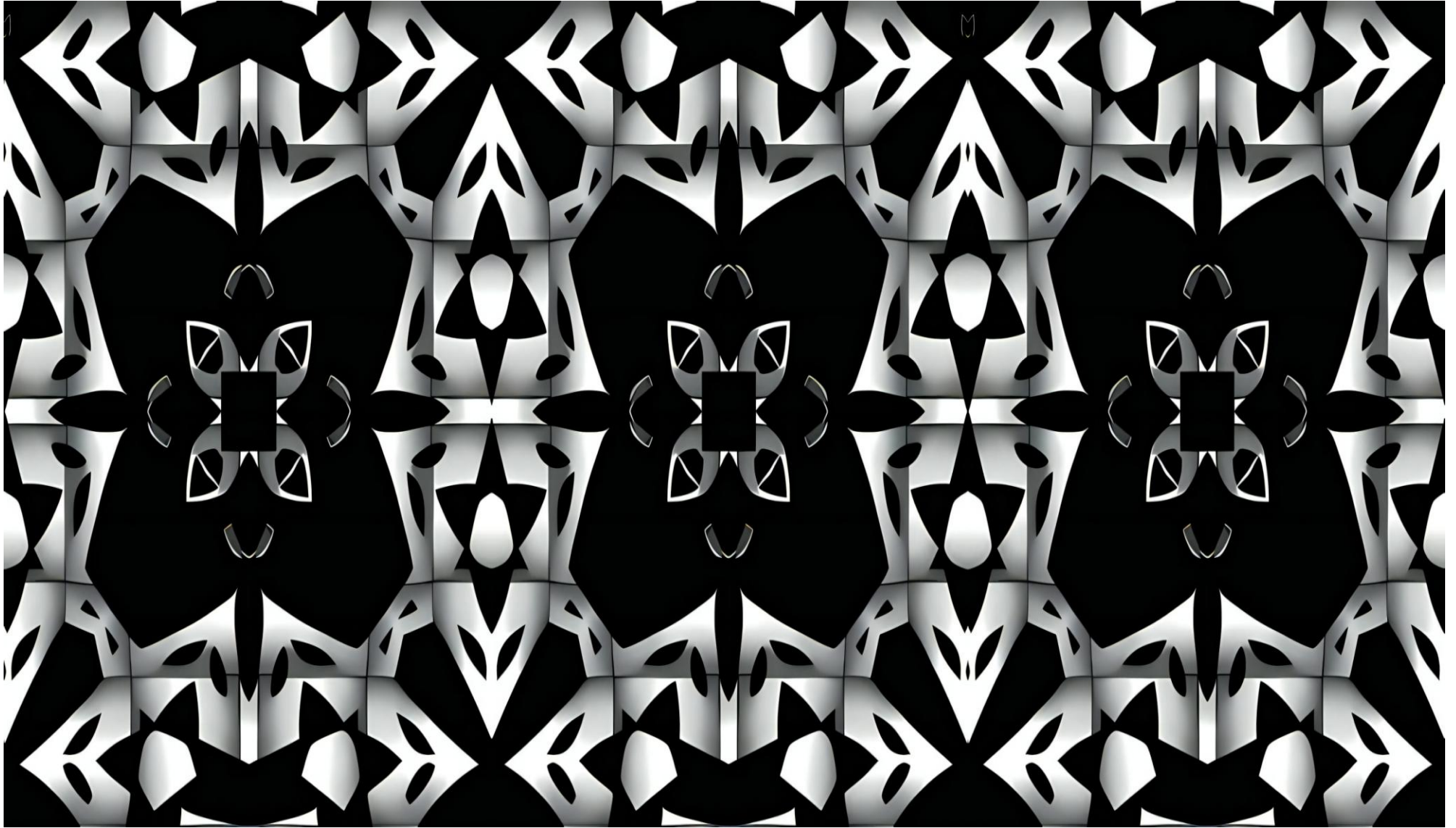
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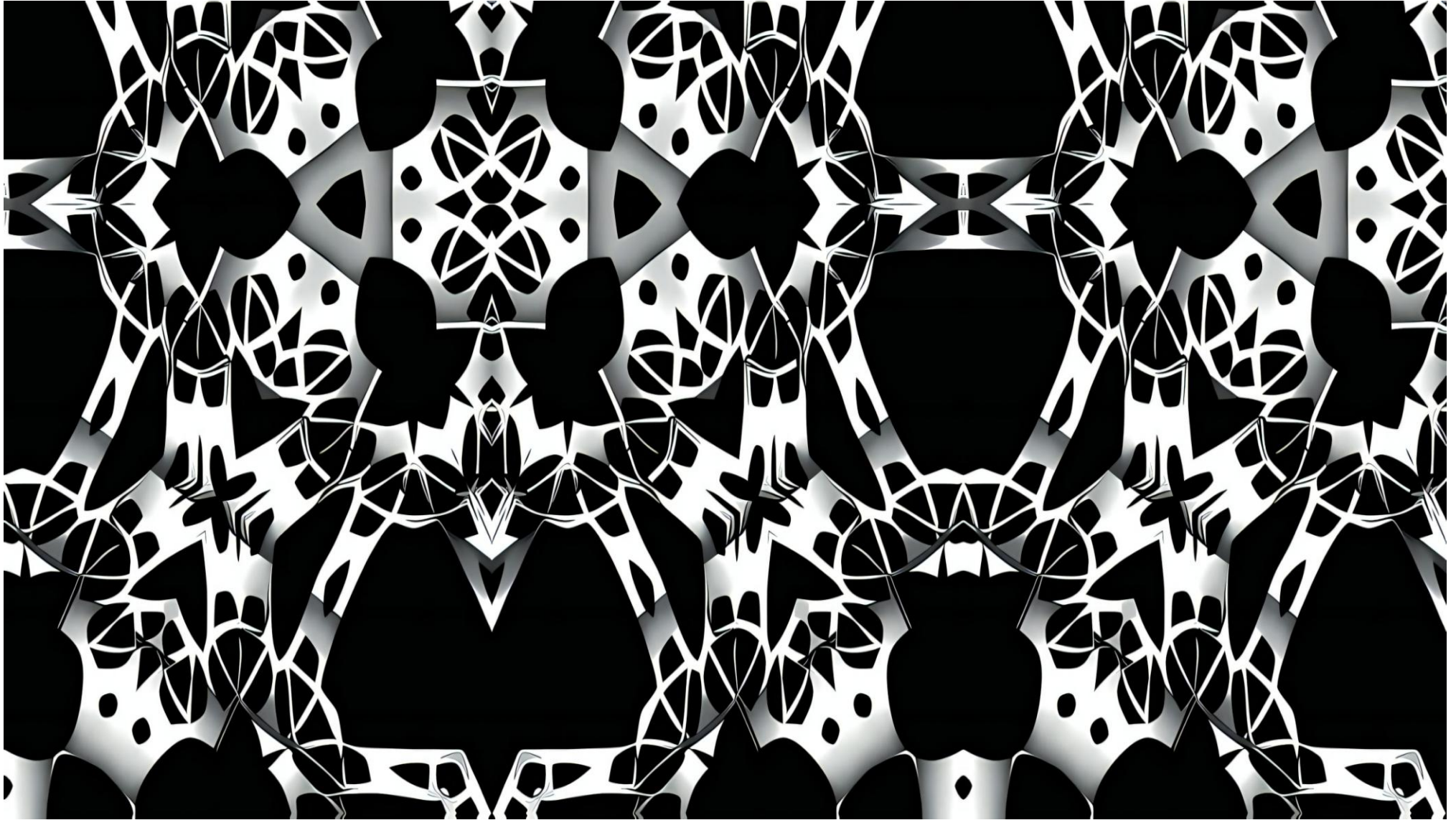
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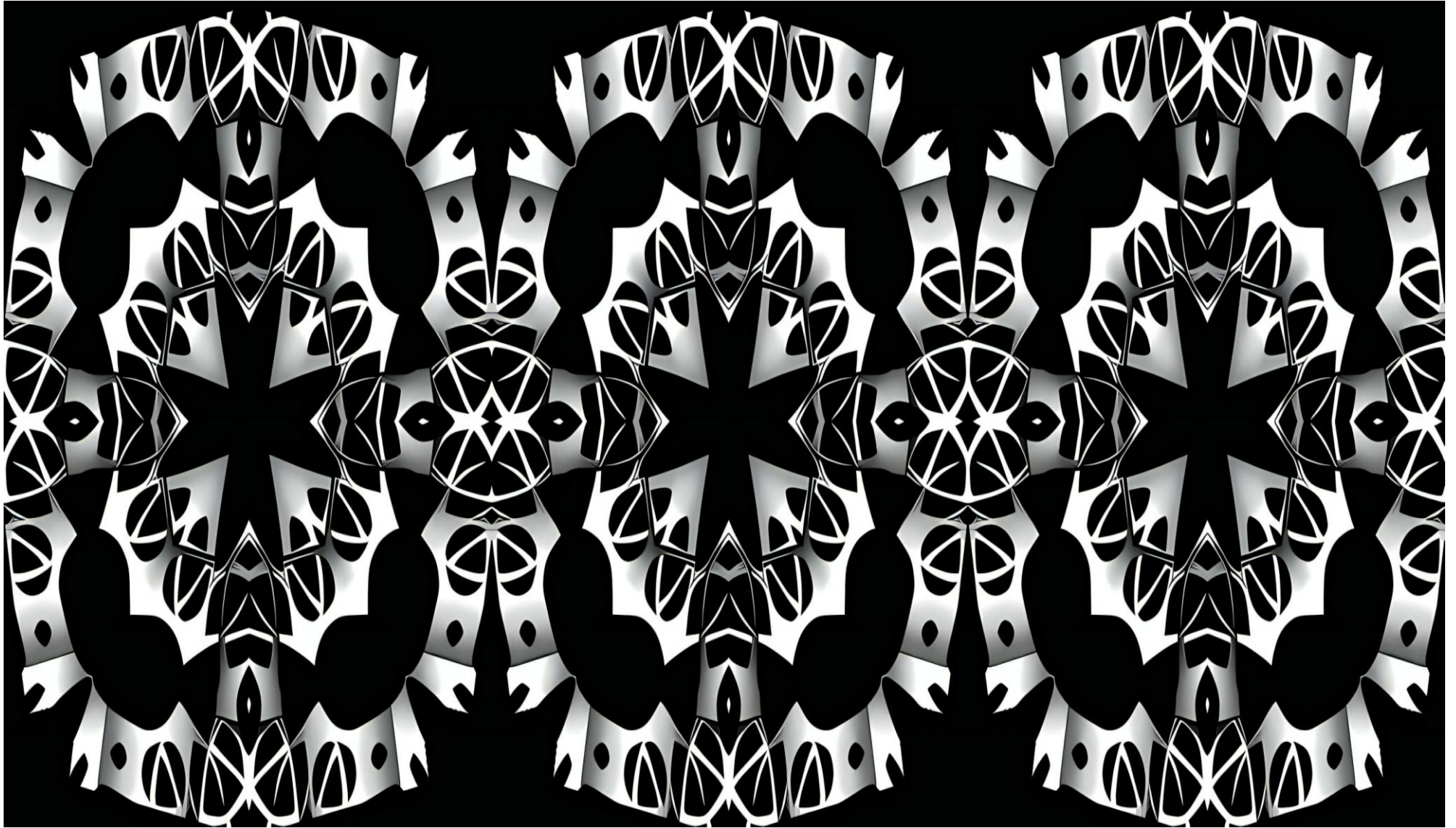


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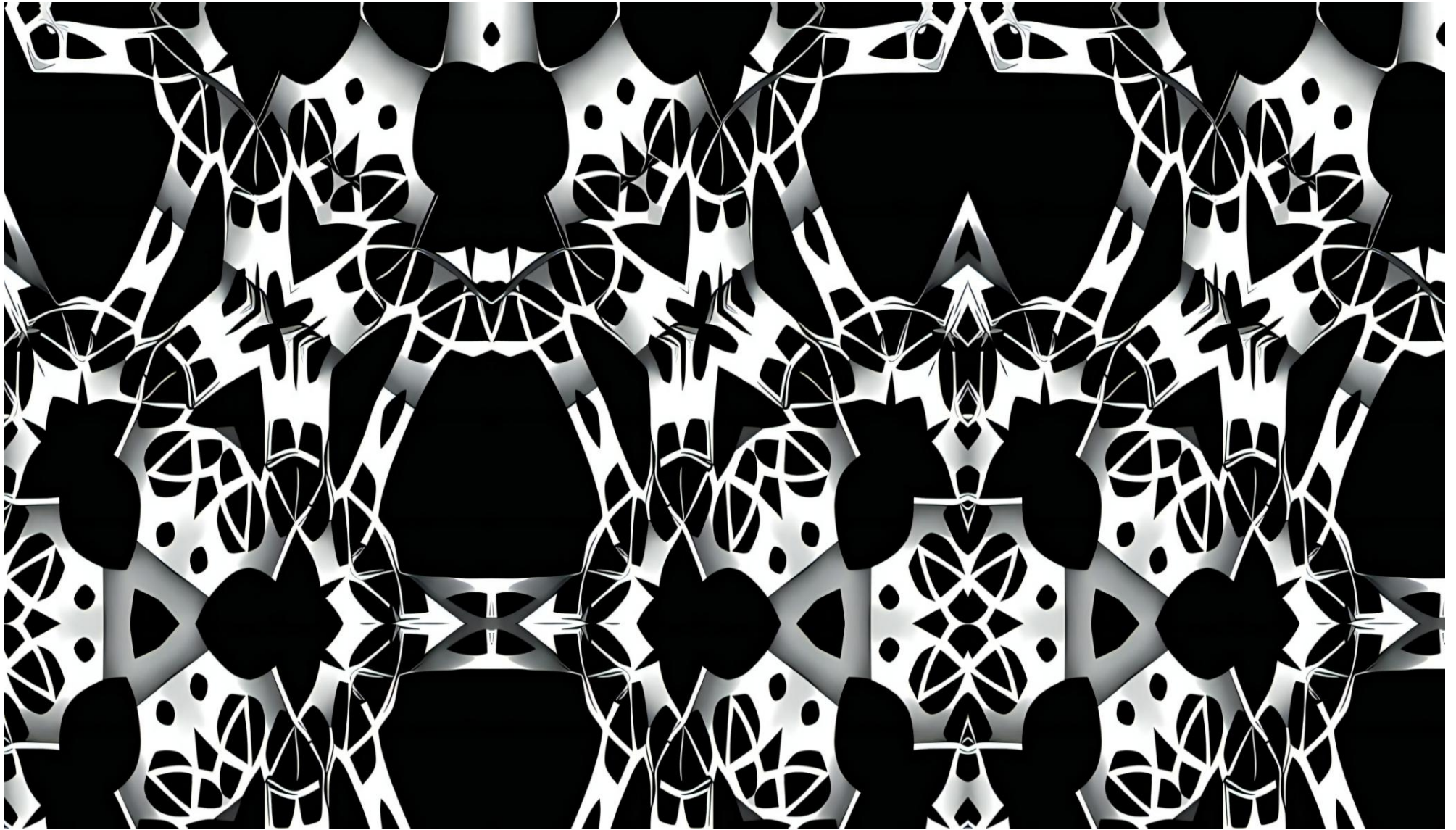
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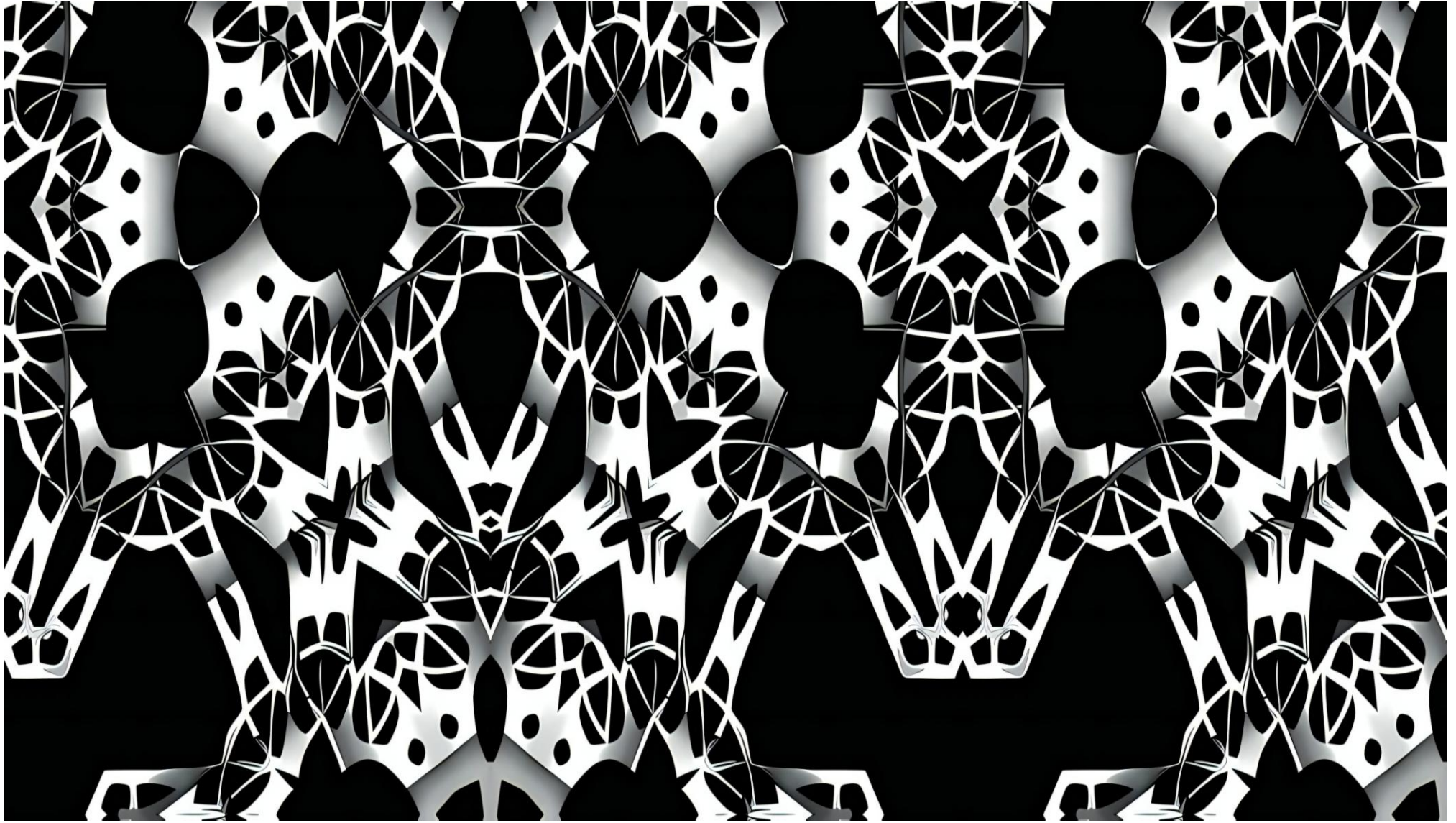


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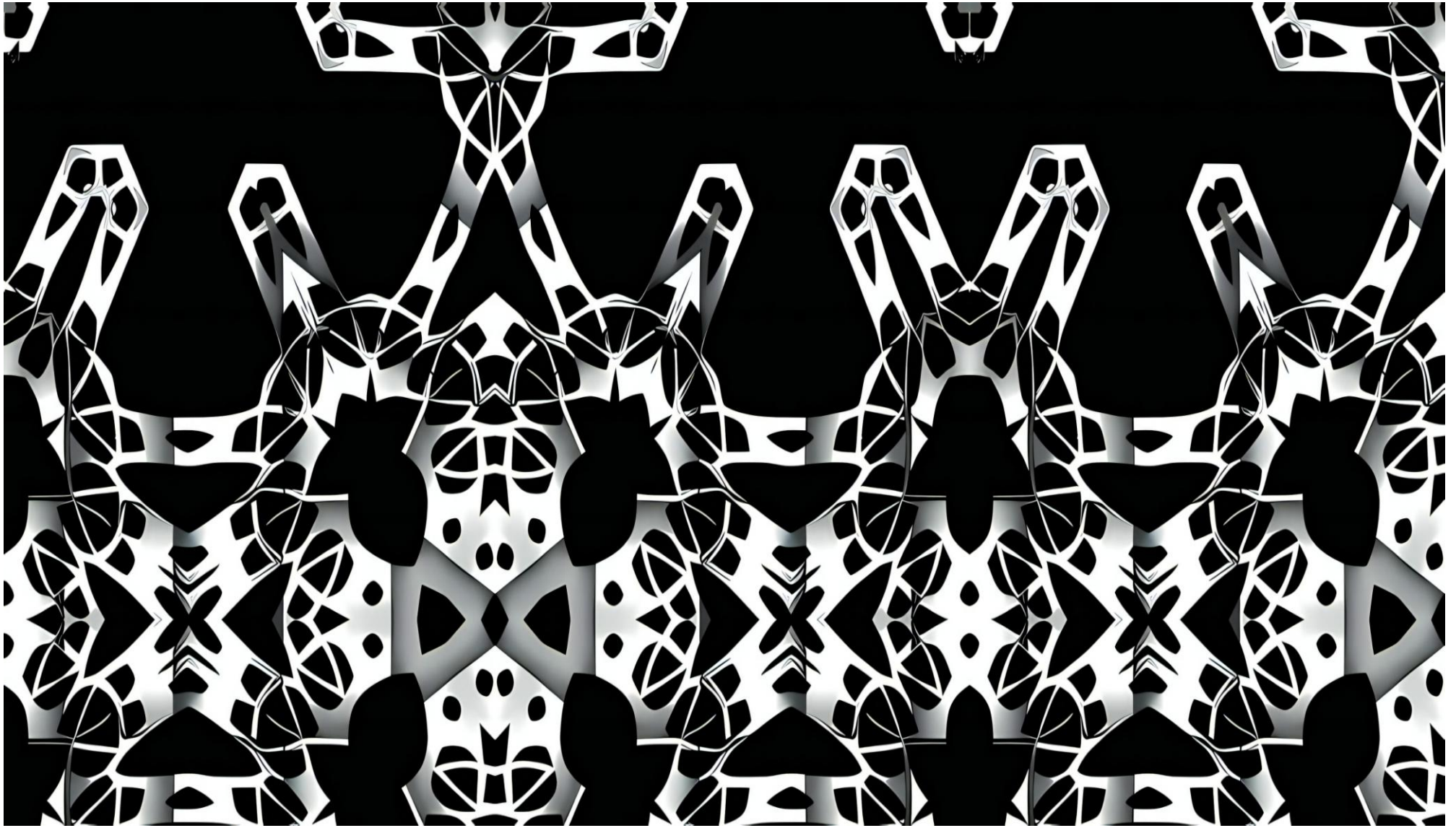
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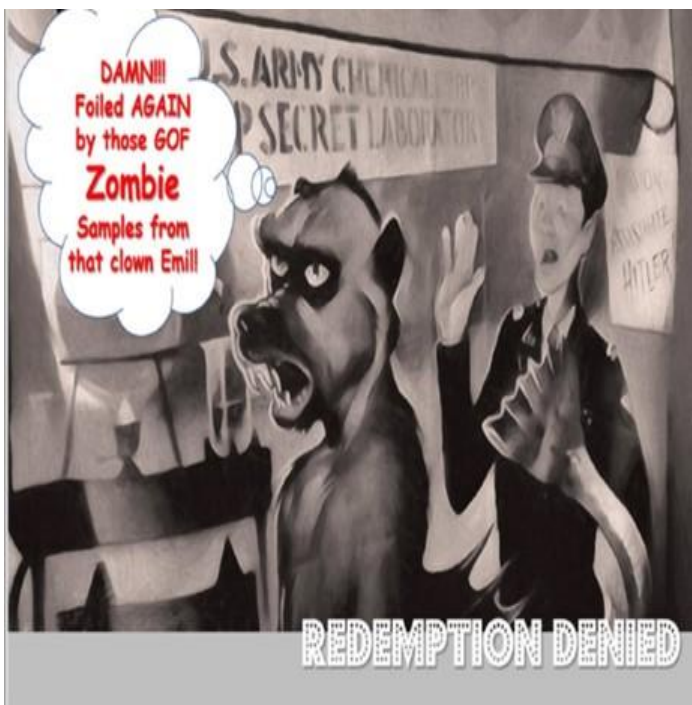


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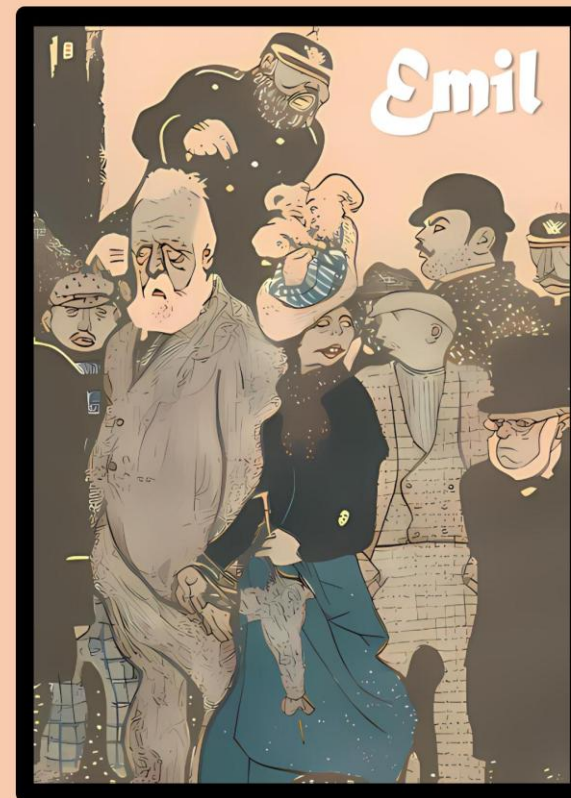
GREATER GERMANY Before The Madness Begun



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GREATER GERMANY Madness Overtakes The Land



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GIOVANNI METRO STOP GALLERY

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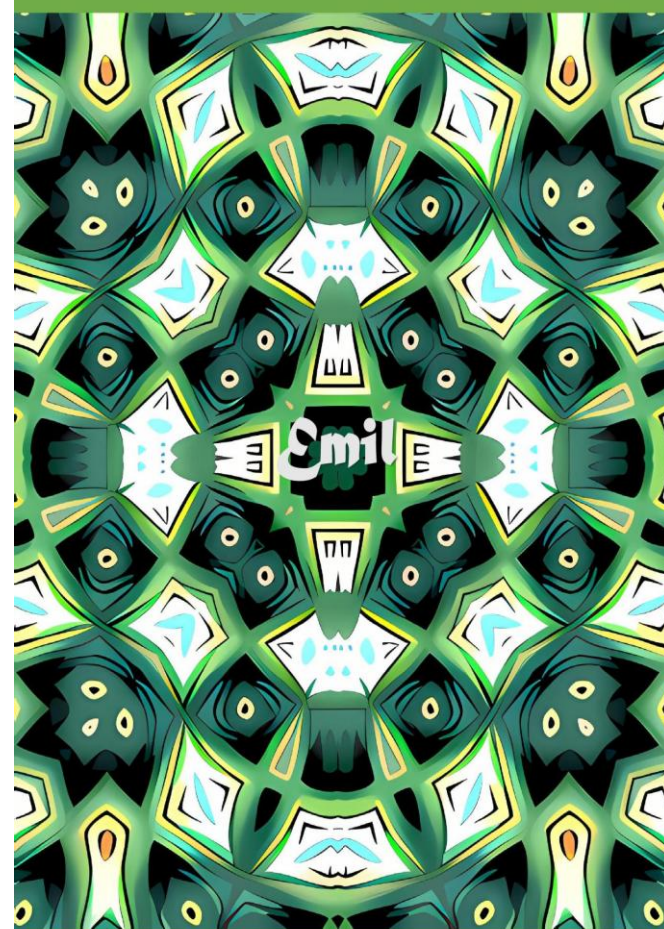
PRETTY PICTURES IF NOTHING ELSE 2



GIOVANNI METRO STOP GALLERY

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PRETTY PICTURES IF NOTHING ELSE



GIOVANNI METRO STOP GALLERY

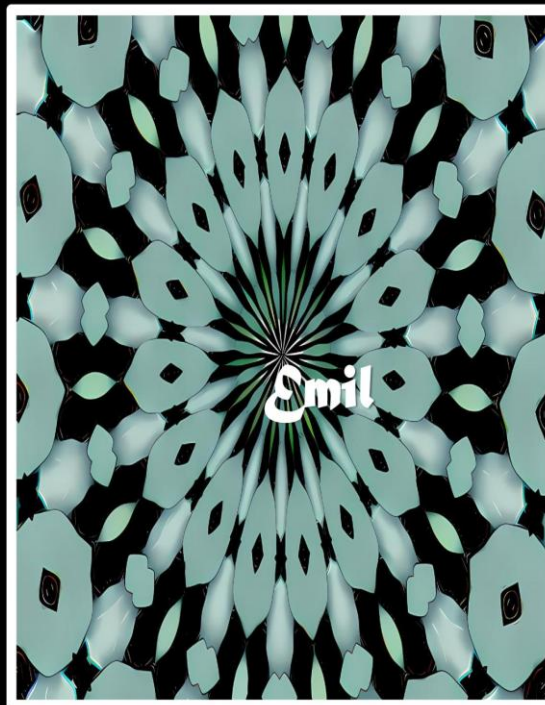
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**"CONSPICUOUS ABSENCE
OF ANY CLAIMS OR
IMPLICATIONS"**

**GIOVANNI METRO STOP GALLERY – WWWG
PRODUCTIONS LTD. SINGAPORE 2025**

**2ND MISTER GREEN JEANS
SECRET STASH
TRAVELING ART SHOW**



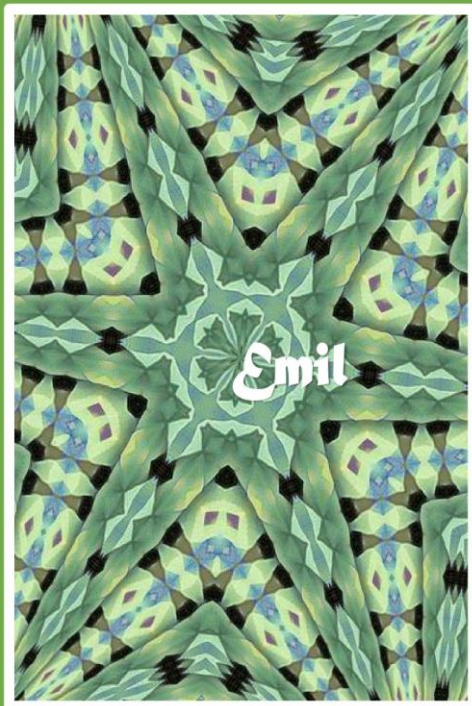
**GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE 2025**

**3RD MISTER GREEN JEANS
SECRET STASH
TRAVELING ART SHOW**



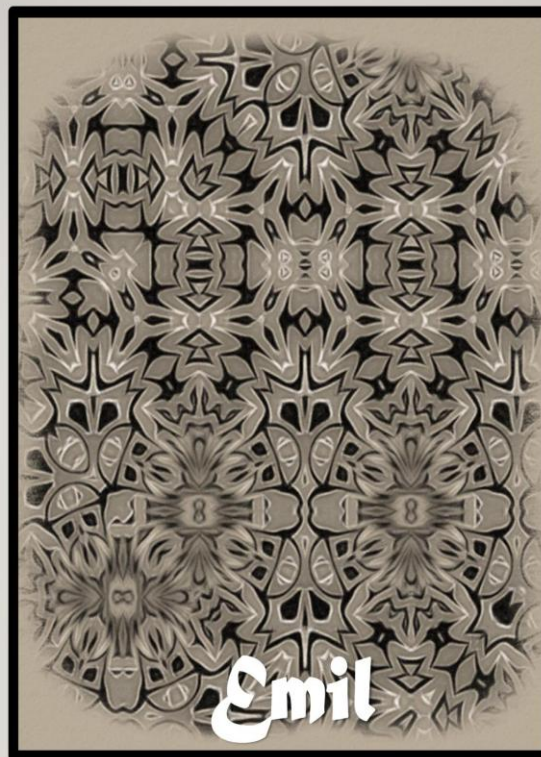
**GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE 2025**

4TH MISTER GREEN JEANS
SECRET STASH
TRAVELING ART SHOW



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE 2025

**THE TOPANGA CANYON
TIE-DYED EMPORIUM**



GIOVANNI METRO STOP GALLERY
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中国のどこから - 1938年



FROM SOMEWHERE IN CHINA - 1938